

GALERIA LUME



Martin Parr  
FOOD

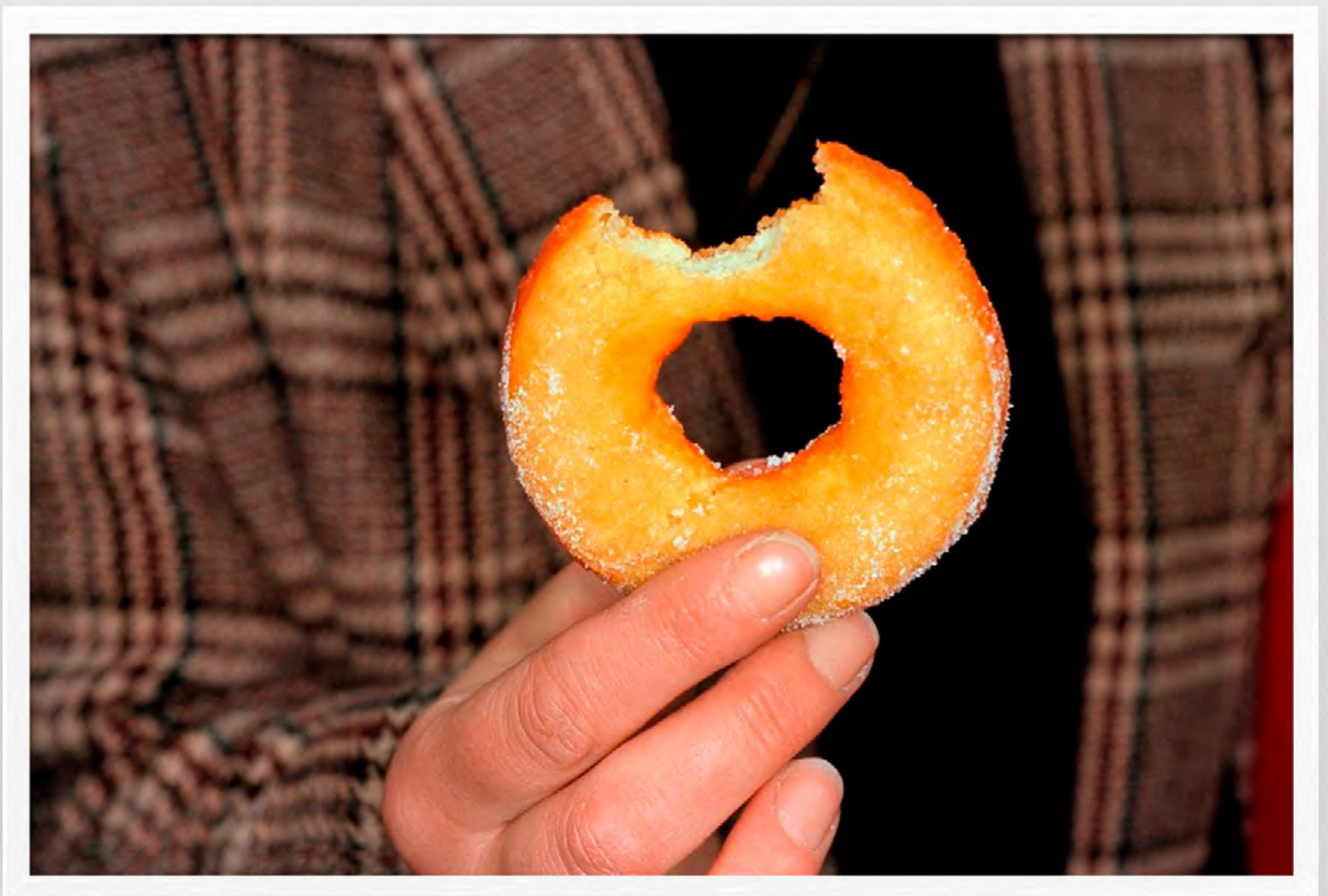
## Comidaria

Atualmente o “food porn”, termo frequentemente usado com sentido positivo sugerindo que a comida retratada é atraente, sensual ou desejável, sobrecarrega as redes sociais em imagens glamourosas milimetricamente editadas e perfeitamente montadas. Refeições caseiras ganham ares luxuosos e muitas vezes novos nomes, para delírio do capital. Os antigos carrinhos de comida, saudosas kombis do “dogão” ou de pernil, viraram food-trucks, asinha de frango agora é chicken wings, pipoca, pipó, miolo de acém, tornou-se chuck eye roll e, na falta de criatividade, agrega-se o sufixo “ria” para denotar uma qualidade além do trivial, “gourmet”, e eis que surgem esfiharias, doguerias, coxinharias, tapiocarias, bolarias. Tudo lindo, bem fotografado, tudo igual, bem mais caro... e sem glúten, claro.

A comida sempre foi reveladora de uma identidade social, tanto mais para geração Instagram. Se você vive na internet, pensaria que o país inteiro está fazendo pão de fermentação natural, ordenhando suas próprias vacas ou preparando seu leite de aveia orgânico. No entanto, fora das redes, há um outro universo mais veraz e espontâneo no qual pessoas comuns comem rosquinhas com unhas sujas, misturam feijão com batata frita e se lambuzam de sorvete.

Bem distante dos programas culinários e dos livros de receitas que procuram nos fazer salivar, a exposição “Food” questiona a nossa relação com a comida ao entregar pratos eternizados em fotografias altamente saturadas, em close, sem cenários, frescuras nem encenações. Nada de minúsculos pratos “gourmetizados” em busca de publicidade, likes ou seguidores, aqui Martin Parr exalta a comida ordinária de pessoas comuns, trabalhadores, aposentados, barracas de rua, lanchonetes, feiras e botecos. Todo e qualquer detalhe que não seja o lanche, o alimento, a merenda ou bocas e mãos a comer, sai do enquadramento. Toda experiência sui generis é negada. Como escreveu a poeta Eleanor Lerman sobre o livro “Real Food”\*, “Parr propositalmente remove a comida de seu ambiente contextual, rejeitando experiências singulares e permitindo que o espectador atribua suas próprias associações com as fotografias”. Lembra o prato perfeito? Ele segue estampado nas capas de revistas enquanto nos empapuçamos com hambúrgueres, linguiças, doces rosados e outras iguarias. Sempre ácido, Parr mais uma vez liquida a linda persona feliz e perfeita de nós mesmos e nos indica com fina ironia: não somos tão glamourosos assim.

**Paulo Kassab Jr.**



Martin Parr

**GB. England. Bristol. From 'British Food', 1995**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

102 x 152.5 cm

Edition of 33 (#1/33)





Martin Parr

**Beach Therapy - Tenby, Wales, 2018**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

50.8 x 76.2 cm

Edition of 10 (#1/10)



Martin Parr

**Mexico #1, 2002 - 4**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

50.8 x 76.2 cm

Edition of 10 (#4/10)



Martin Parr

**Real Food, Car Boot Sale, England, 1995**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

50.8 x 76.2 cm

Edition of 33



Martin Parr

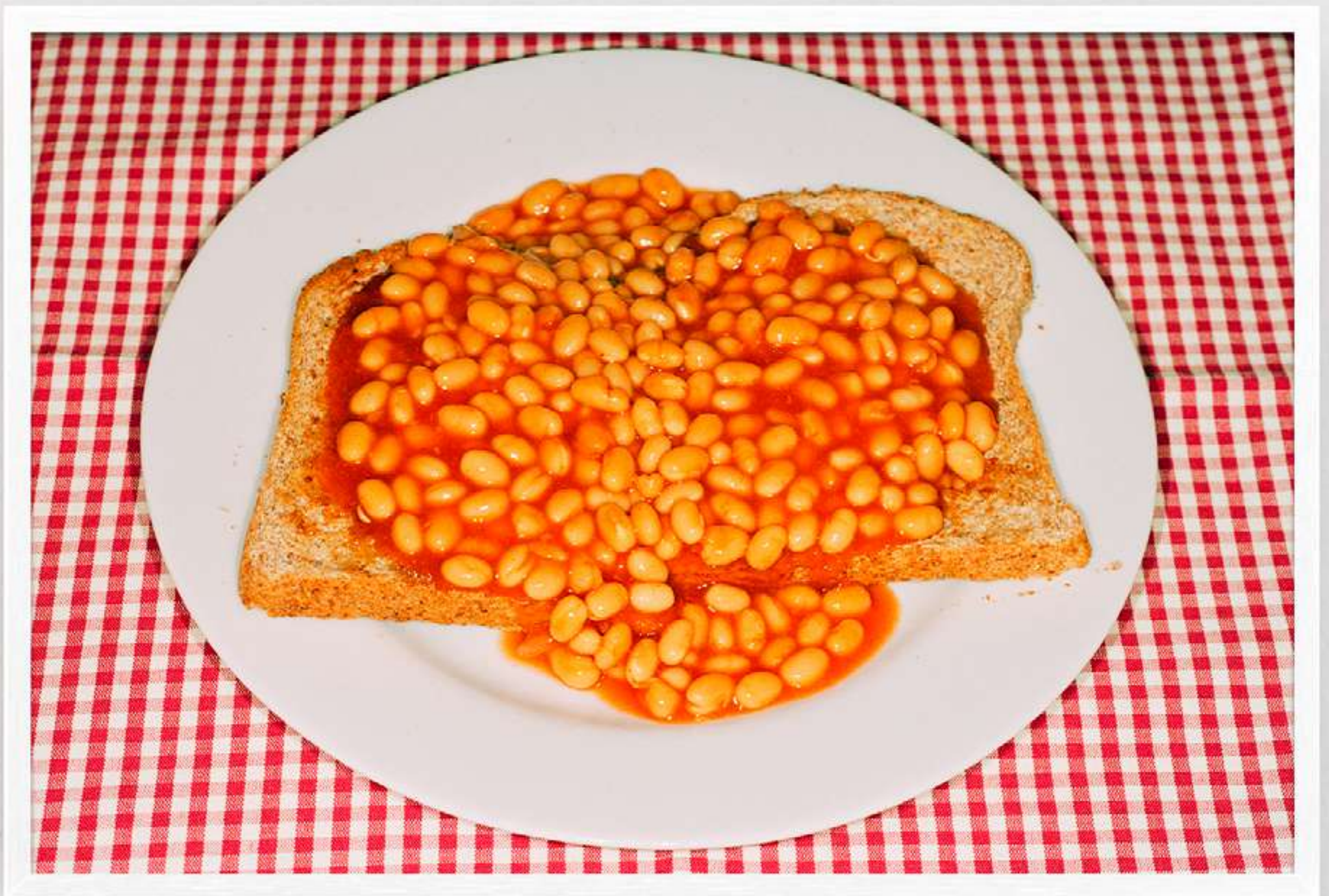
**Real Food, Somerset, Wells, England, 1994**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

50.8 x 76.2 cm

Edition of 33





Martin Parr

**Real Food, Beans on Toast, England, 2005**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

102 x 152.5 cm

Edition of 33





Martin Parr

**Real Food, West Bay, England, 1996**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

50.8 x 76.2 cm

Edition of 33



Martin Parr

**Common Sense , 1995**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

50.8 x 76.2 cm

Edition of 33





Martin Parr

**Real Food, London: Phaidon, 1996**

impressões fotográficas a pigmento, assinadas e numeradas  
photographic pigment prints, signed & numbered

50.8 x 76.2 cm

Edition of 33

## **Martin Parr**

### **Epsom, 1952. Vive e trabalha em Londres, Reino Unido**

Martin Parr é um cronista da nossa geração. À primeira vista, suas fotografias parecem exageradas ou até grotescas. Os temas que escolhe são estranhos, as cores são berrantes e as perspectivas são incomuns. O termo de Martin Parr para o poder esmagador das imagens publicadas é "propaganda", e ele a contraria com suas próprias armas escolhidas: crítica, sedução e humor.

Incentivado pelo seu avô George Parr, ele mesmo um astuto fotógrafo amador, estudou fotografia na Manchester Polytechnic, de 1970 a 1973. Desde aquela época, desenvolveu uma reputação internacional por suas imagens inovadoras, sua abordagem oblíqua ao documentário social e sua contribuição para a cultura fotográfica no Reino Unido e no exterior.

Em 1994, ele se tornou membro pleno da Magnum Photographic Corporation. Em 2002, a Barbican Art Gallery e o National Media Museum iniciaram uma ampla retrospectiva de sua obra, que excursionou pela Europa durante os próximos 5 anos. Ele foi designado professor de Fotografia em 2004 no campus da University of Wales Newport. Em 2008, Martin Parr foi curador convidado pelo New York Photo Festival e curador do Brighton Photo Biennial, que aconteceu em outubro de 2010. Em 2018 foi selecionado pela Tate Modern para integrar o famoso Artists Room, onde terá sua obra exibida permanentemente. Martin Parr publicou mais de 70 livros da sua própria obra e editou mais 30 exposições.

## EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

c = catálogo ou publicação associada

- 1974c Home Sweet Home, Impressions Gallery, York, United Kingdom
- 1976 Beauty Spots, Impressions Gallery, York, United Kingdom and tour
- 1978 This is Your Life, South Pennine Information Centre, Hebden Bridge, United Kingdom
- 1981 The Non-Conformists, Camerawork, London, United Kingdom
- 1982c Bad Weather, Photographer's Gallery, London, United Kingdom and tour
- 1984c A Fair Day, Orchard Gallery, Derry, Ireland and tour
- 1986c The Last Resort, Serpentine Gallery, London, United Kingdom
- 1993c A Year in the Life of Chew Stoke, Chew Stoke Village Hall, United Kingdom
- 1993c Bored Couples, Gallery du Jour, Paris, France and subsequent tour
- 1993c Home and Abroad, Watershed Gallery, Bristol, United Kingdom and tour
- 1994c From A to B, 27 Welcome Break service stations, United Kingdom
- 1995c Small World, The Photographer's Gallery, London, United Kingdom
- 1995 Home and Abroad, International Photography Meeting, Plovdiv, Bulgaria
- 1998c Ooh La La, National Museum of Photography, Film and Television, Bradford, United Kingdom
- 1999c Common Sense, Rocket Gallery, London, United Kingdom
- 2002c The Phone Show, Rocket Gallery, London, United Kingdom
- 2002c Retrospective, Martin Parr Photoworks 1971 - 2000, Barbican Art Gallery
- 2005c Life along the A8 Corridor, The Lighthouse, Glasgow, United Kingdom
- 2008 ParrWorld, Haus der Kunst, Munich, Germany
- 2009 Planete Parr, Jeu De Paumme, Paris, France
- 2012c Souvenir, CCCB, Barcelona, Spain
- 2012c Life's a Beach, Bibliothèque municipale de Lyon, France
- 2012c No Worries, part of Fotofreo, Western Australian Maritime Museum, Freemantle, Australia
- 2013 Martin Parr / Retrospective, Galerie Paris-Beijing, Brussels, 2013
- 2013c Only in England (The Non-Conformists) with Tony Ray-Jones, The Media Space, London, United Kingdom
- 2014c Martin Parr's Paris, MEP, Paris, France
- 2014 Life's a Beach and Machu Picchu, Lima Photo Biennial, Lima, Peru 2014
- Black Country Stories, New Art Gallery Walsall, United Kingdom
- 2014 Blindspot Gallery, Hong Kong
- 2014 We Love Britain, Sprengel Museum, Hannover, Germany
- 2014 Kamel Mennour, Paris, France
- 2014c The Amalfi Coast, Studio Trisorio, Napoli, Italy
- 2015 Only in England (The Non-Conformists) with Tony Ray-Jones, Walker Art Gallery, Liverpool, United Kingdom
- 2015 A Taste for Mulhouse, La Filature, Mulhouse, France 2015 MMM, Le Rencontres d'Arles, Arles, France
- 2015 The Satirist, Linzhou Foto Festival, Lianzhou, China, 2015
- 2016 The Rhubarb Triangle and Other Stories, The Hepworth Wakefield, United



Kingdom

2016 Unseen City, The Guildhall, London, United Kingdom

2016 Parrtificial, Museum of Image and Sound, Sao Paulo, Brazil 2016 A Photographic Journey, Kunst Haus Wien, Austria

2016 Welcome to Belfast, Belfast Exposed, Northern Ireland

2017 Sony World Photography Awards, Somerset House, London, United Kingdom

2017 Oxford, Bodleian Libraries, University of Oxford, Oxford, United Kingdom

2017 Martin Parr's Dunoon, Dunoon Burgh Hall, Scotland, United Kingdom

2018 Martin Parr: Early Work 1971 – 1986, Huxley Parlour, London, United Kingdom

2018 Martin Parr: Return to Manchester, Manchester Art Gallery, United Kingdom

2019 Only Human, National Portrait Gallery, London, United Kingdom

2019 Martin Parr Retrospective, NRW-Forum Düsseldorf, Germany

2019 Martin Parr in Wales, National Museum Cardiff, Wales, United Kingdom

2019 Think of Scotland, Aberdeen Art Gallery, Scotland, United Kingdom

2020 The Eye of Parr, Lorena Carrillo Gallery, Monterrey, Mexico

## **EXPOSIÇÕES COLETIVAS SELECIONADAS**

1971 Students of Manchester Polytechnic, Kendal Milne department store, Manchester, United Kingdom

1972 Butlins by the Sea (with Daniel Meadows), Impressions Gallery, York, United Kingdom

1973 Serpentine 73, Serpentine Gallery, London, United Kingdom

1978c Art for Society, Whitechapel Art Gallery, London, United Kingdom 1986

British Contemporary Photography, Houston Foto Festival, USA 1989c Through the Looking Glass, British photography 1945-1989, Barbican Centre, London, United Kingdom

1989c The Art of Photography, Royal Academy, London, United Kingdom 1991c

British Photography from the Thatcher Years, MOMA, New York, USA 1996

Who's Looking at the Family?, Barbican, London, United Kingdom

2003 Cruel & Tender, Tate Modern, London, United Kingdom

2006c Click Double Click, Haus der Kunst, Munich, Germany

2008c Street & Studio, Tate Modern, London, United Kingdom

2008c No Such Thing As Society: Photography in Britain 1968-1987, Tullie House, Carlisle, United Kingdom

2008 No Such Thing As Society: Photography in Britain 1968-1987, Leeds City Art Gallery, Leeds, United Kingdom

2009c Georgian Spring, Uferallen, Berlin, Germany

2012c Glam! The Performance of Style, Tate Liverpool, United Kingdom

2014 Open For Business, National Media Museum, Bradford, United Kingdom

2014 Playgrounds, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2014 Postcards from America, Milwaukee Art Museum, USA

2014 The Gothic, British Library, London, United Kingdom

2015 Work, Rest and Play, OCT Loft, Shenzhen, China  
2015 A Brief History of the Future, Louvre, Paris, France  
2016 Performing for the Camera, Tate Modern, London, United Kingdom  
2017 Autophoto, Fondation Cartier, Paris, France  
2017 Hull: Portrait of a City, Humber Street Gallery, Hull, United Kingdom  
2018 The Great British Seaside, National Maritime Museum, London, United Kingdom  
2018 Remote Scottish Postboxes, Rocket Gallery, London, United Kingdom  
2018 Modern Nature: British Photographs from the Hyman Collection, The Hepworth Wakefield, United Kingdom  
2019 Seaside: Photographed, Turner Contemporary, Margate, United Kingdom  
2019 Feast for the Eyes: The Story of Food in Photography, The Photographers' Gallery, London, United Kingdom  
2019 Versailles: Visible / Invisible, Château de Versailles, Versailles, France

### **CURADORIA DE EXPOSIÇÕES**

1986 British Contemporary Photography, Houston Photo Festival, USA  
1989c The Actual Boot, curated with Jack Stadiak, exhibition of British early photographic postcards. National Museum of Photography, Bradford, United Kingdom  
1991c Hindesight, Retrospective of John Hinde studio, Curated with David Lee and Declan McGonagle, Irish Museum of Modern Art, Dublin, Ireland  
1996 Young British Photography. Gallery du Jour, Paris, France  
2002c Martin Parr's Postcards, including Butlins images by John Hinde. Arles, France  
2002c Our true intent is all for your delight. The John Hinde Butlin's Photographs, The photographers Gallery, London, United Kingdom  
2004c Arles Festival, France, Artistic direction by Martin Parr, 23 exhibitions and 3 evening shows.  
2005 Keld Helmer-Petersen, Arles Festival, France  
2006c Retrospective of David Goldblatt, Arles Festival, France  
2007 Colour Before Colour. Early colour photography from Europe, Hasted Hunt Gallery, New York, USA  
2008 New Typologies, New York Photo Festival, USA  
2010c Brighton Photo Biennial, Brighton, United Kingdom  
2011c From Here On, Arles Festival, France, curated with Clement Cheroux, Joan Fontcuberta, Erik Kessels and Joachim Schmid.  
2012 Painted Photographs, Open Eye Gallery, Liverpool, United Kingdom  
2012 Richard Simpkin and Simone Lueck: Richard & Famous, Open Eye Gallery, Liverpool, United Kingdom  
2013c Only in England, The Media Space, London, United Kingdom  
2014 The Chinese Photobook, with WassinkLundgren, Recontres d'Arles, France  
2015 The Chinese Photobook, with WassinkLundgren, Aperture, New York, USA  
2015 The Chinese Photobook with WassinkLundgren, Ullens Center for

Contemporary Art, Beijing, China

2015 The Chinese Photobook, The Photographers Gallery, London, United Kingdom

2016 Strange and Familiar, Barbican, London, United Kingdom

2017 David Hurn's Swaps, Magnum Photos, Photo London, United Kingdom

2018 Players. Magnum photographers come into play, Festival PhotoEspana, La Fabrica, Madrid, Spain

2019 We love photography! 20 years of Art Collection Deutsche Börse, Deutsche Börse, The Cube, Germany

## **COLEÇÕES**

Arts Council of Great Britain

Union Bank of Finland, Helsinki

Museum for Fotokunst, Odense, Denmark

The Victoria and Albert Museum, London, United Kingdom George Eastman House, Rochester, USA Bibliotheque Nationale, Paris, France

Museum of Modern Art, New York, USA Philadelphia Museum of Art, USA

Museum of Modern Art, Tokyo

Calderdale Council, Halifax, United Kingdom

Getty Museum, Malibu, USA

Walker Art Gallery, Liverpool, United Kingdom Kodak, France

Museum Folkwang, Essen, Germany

Seagrams Collection, New York, USA

British Council, London, United Kingdom

Irish Arts Council, Ireland

Australian National Gallery, Australia

Paris Audiovisual, France

Sprengel Museum, Hannover, Germany Yokohama Museum of Art, Tokyo, Japan

Metropolitan Museum of Photography, Tokyo, Japan San Francisco Museum of Modern Art, USA Stedelijk Museum, Amsterdam, The Netherlands

Tate Modern, London, United Kingdom

National Centre for Contemporary Arts, Moscow National Museum of Fine Arts, Buenos Aires Archive of Modern Conflict, London, United Kingdom

Gemeentemuseum, Helmond, The Netherlands

Irish Museum of Modern Art, Ireland

Santa Barbara Museum of Art, USA

High Museum of Art, Atlanta, USA Minneapolis Institute of Arts, USA

Guernsey Museums, The Channel Islands

The Hepworth Wakefield, England

The Guildhall, London, England

Dudley Archives and Local History Services, England M+, Hong Kong

Wolverhampton Art Gallery, England

La Filature, Mulhouse, France

Theatre de la Photographie et de l'Image, Nice, France Manchester Art Gallery, England

National Portrait Gallery, London, England National Museum Wales, Cardiff, Wales

## **PRÊMIOS**

1986 3rd Prize European Photography Awards

1995 Wilkins Photography Prize

2003 Photo Espana book prize for " Martin Parr, by Val Williams."

2005 Honorary FRPS. Royal Photographic Society

2006 Eric Solomon Award for Photojournalism, Photokina

2006 Moscow House of Photography, International photography prize

2006 Honorary Masters degree, University of Creative Arts, Farnham

2007 Krasna Kraus book prize for "Photobook, A History, Vol 1&2" with Gerry Badger

2008 Photo Espana Award for Photographic achievement

2008 Japanese Photographic Society, International Award for contribution towards promoting Japanese photographic book publishing

2008 Centenary Award, Royal Photographic Society

2008 Honorary Degree, Manchester Metropolitan University

2008 Photo Espana lifetime achievement prize

2014 Exceptional Achievement in Photography, Amateur Photographer 2014

Lucie Award, Achievement in Documentary Photography

2016 Royal Academy Award presented for his Contribution to the Arts. Nominated by Grayson Perry

2017 Sony World Photography Awards, Outstanding Contribution to Photography

2018 Pink Lady Food Photographer of the Year, Outstanding Achievement Award

2019 Honorary Academician, Royal West of England Academy

## **PUBLICAÇÕES**

### **LIVROS POR MARTIN**

Bad Weather, A Zwemmer Ltd, London, 1982.

Calderdale Photographs, Calderdale Museums Service, UK, 1984.

Prescot now and then, Metropolitan Borough of Knowsley Leisure Services Department, UK, 1984.

A Fair Day, Promenade Press, Wallasey, 1984.

The Last Resort, Promenade Press, Wallasey, 1986.

The Cost of Living: Cornerhouse Publications, Manchester, 1989.

One-Day Trip: Editions de la différence, France, 1989.

Signs of the Times, Cornerhouse Publications, Manchester, 1992.

Bored Couples, Galerie du Jour, Paris, 1993.

Home and Abroad, Jonathan Cape, London, 1993 .

From A to B: BBC Books, London, 1994.

Small World, Dewi Lewis Publishing, Heaton Moor, 1995.

Quel Monde! (first French version of Small World), Marval, France, 1995.

British Food, Galerie du Jour, Paris, 1995/1998.

Japanese Endormis, Galerie du Jour, Paris, 1998.  
The Last Resort, Dewi Lewis Publishing, Heaton Moor, 1998/2002.  
Common Sense, Dewi Lewis Publishing, Heaton Moor, 1999.  
Sguardi Gardesoni, Edizioni Chartra, Milan, 1999.  
Flowers, Munkedals, Sweden, 1999.  
Benidorm, Sprengel Museum, Hannover, 1999.  
Autoportrait, Dewi Lewis Publishing, Heaton Moor, 2000.  
Flowers, Galerie du Jour, Paris, 2000.  
Think of England, Phaidon Press Limited, 2000.  
Martin Parr by Val Williams: Phaidon Press Limited, London, 2002/2003.  
The Phone Book: Rocket Gallery, London, 2002.  
The Phone Book: 20:21, Essen, 2002.  
7 Communist Still Lives: Nazraeli Press, USA, 2003.  
Signes Des Temps: Textuel, Paris, 2004.  
Think of England (second edition), Phaidon Press Limited, 2004/2005/2006/2007. 7 Colonial Still Lives: Nazraeli Press, USA, 2005.  
Martin Parr, vu par, Edition Point de vues, France, 2005.  
Road Trip: Martin Parr and Friends, Sony Ericsson, 2005.  
I Grandi Fotografi Magnum Photos: Martin Parr, Hachette Fascicoli, 2005.  
Mexico: Chris Boot Ltd, London, 2006.  
Parrjektif: Mavi Jeans, Istanbul, 2006.  
Tutta Roma: Contrasto, Rome, 2006.  
Parking Spaces: Chris Boot Ltd, London, 2007.  
Small World 2007: Dewi Lewis Publishing, Heaton Moor, 2007.  
Martin Parr: Witness Number Three, Joy of Giving Something Inc, New York, 2007. Les grands photographes de MAGNUM PHOTOS: Martin Parr, Hachette, Paris, 2007. Phaidon 55: Martin Parr, Phaidon Press Ltd, London, 2007.  
Martin Parr, 1971-2000 (Retrospective), 2007  
Correspondencia, AFA Editions, Chile, 2008.  
Petite Planete (revised French version of Small World), Hoelbeke, France, 2008. Everybody Dance Now: editions2wice, New York, 2009.  
Playas, Chris Boot Ltd, London & Editorial RM, Mexico, 2009.  
Luxury, Chris Boot Ltd, London, 2009.  
The Last Resort, Dewi Lewis Publishing, 2009.  
Joachim Schmid Is Martin Parr, Martin Parr is Joachim Schmid, Schmid/Blurb, 2009. Assorted Cocktail, Casal Solleric de Palma, Majorca, 2009.  
Martin Parr in India, 1984-2009. PHOTOink, New Delhi, 2010.  
The Real World, Kaunas Photography Gallery, Lithuania, 2010.  
Parr by Parr, Editions Textuel (French Version), Paris, 2010.  
Parr by Parr, Schilt Publishing (English Version), Amsterdam, 2010.  
A Book of Kings, Third Millennium Information Ltd, London, 2010.  
Six by Six (set 1): Machu Picchu, Nazraeli Press, USA, 2010.  
One Day : 10 Photographers, Kehrer Verlag, 2010.  
Assorted Cocktail, DOX Centre for Contemporary Art, Prague, 2011.  
Japan, Super Labo, Japan, 2011.

Urban Outfitter, Summer Preview 2011, Urban Outfitters, 2011.

Parr by Parr, Tree Media Content (Russian Version), Russia, 2012.

Parr by Parr (Italian Version), Contrasto, 2012.

7 Cups of Tea, Nazraeli Press, USA, 2012.

No Worries, T&G Publishing, Australia, 2012.

Up and Down Peachtree, Contrasto, Italy, 2012.

Souvenir, Exhibition Catalogue, CCCB, Barcelona, 2012.

Life's a Beach, Aperture Foundation, New York & Xavier Barral, Paris, 2012.

Life's a Beach (beach bag version), Aperture, 2013.

The Non-Conformists, Aperture, 2013.

Martin Parr by Sandra S Phillips, Phaidon Press, 2013.

Martin Parr by Val Williams (updated Retrospective), Phaidon Press, London, 2014. Grand Paris, Xavier Barral, Paris, France, 2014.

Signs of the Times, Beetles Gallery, London, 2014.

Voewood Festival, Voewood Publications, UK, 2014.

Bad Weather, Errata Editions, New York, 2014.

Hong Kong Parr, GOST, London / Blindspot Gallery, Hong Kong, 2014.

Black Country Stories, Dewi Lewis Publishing, Heaton Moor, 2014.

We Love Britain! Schirmer/Mosel, Germany, 2014.

Signs of the Times (catalogue), Beetles and Huxley, London, 2014.

The Amalfi Coast (catalogue), Studio Trisorio, Italy, 2014.

The Amalfi Coast (catalogue), Studio Trisorio, Italy, 2015.

Chinatown, Café Royal Books, United Kingdom, 2015.

Autoportrait, Dewi Lewis, Heaton Moor, UK & Xavier Barral, Paris, France, 2015.

Evian: Through the Eyes of Martin Parr, Ville d'Evian, Evian, France, 2016.

The Rhubarb Triangle, The Hepworth Wakefield, United Kingdom, 2016.

Real Food, Phaidon, London, United Kingdom, 2016.

Yates's, Café Royal Books, United Kingdom, 2016.

Cakes & Balls, Anzenberger Editions, Vienna, Austria, 2016.

Makers of Today's Istanbul: Mavi's 25th Anniversary Tribute, Mavi, Istanbul, Turkey, 2016.

Abandoned Morris Minors of the West of Ireland, Café Royal Books, United Kingdom, 2016.

Conventional Photography, Harper's Books, New York, USA, 2017.

Oxford, Oxford University Press, UK 2017.

Think of Scotland, Damiani, Bologna, Italy, 2017.

Martin Parr Colour Book, Aperture, New York, USA, 2017.

Remote Scottish Postboxes, RRB Photobooks, Bristol, United Kingdom, 2017.

Martin Parr's Dunoon, Dunoon Burg Hall Project, Scotland, United Kingdom, 2017. ToiletMartin PaperParr, Damiani, Bologna, Italy, 2018.

Prestwich Mental Hospital 1972, Café Royal Books, United Kingdom, 2018.

Tbilisi, Prestel, 2018.

Beach Therapy, Damiani, 2018.

Return to Manchester, Manchester Art Gallery, 2018.

WORLD (The Price of Love), Gucci, 2018.

Only Human, Phaidon, 2019.  
Souvenir, Museo de Arte Miguel Urrutia, 2019.  
Visible/Invisible, Editions Dilecta, 2019.  
Early Works, Martin Parr Foundation & RRB Photobooks, 2019.  
Kleingärtner, Koenig Books, 2019.  
Martin Parr in Wales, National Museum Wales, 2019.  
Death by Selfie, Super Labo, 2019.  
Back Then, Toona 1990-1992, Pallas University of Applied Sciences, 2019.  
ToiletMartin PaperParr, Damiani, 2020.

### **JORNAIS E ZINES POR MARTIN**

Partytime, Basler Magazin, 1997.  
SternSpezial Fotografie: Martin Parr, Hamburg, 2004.  
A8: John McAslan + Partners, London, 2005.  
Fashion Magazine, Magnum Photos, Paris, 2005.  
Rebirth, Stiletto, 2007.  
LUX: Luxembourg et Grande Region, Luxembourg, 2007.  
Fashion Newspaper: Magnum Photos, 2007.  
Dubai, The Third Line Gallery, Dubai, 2008.  
Guardian Cities Project, The Guardian, UK, 2008.  
The Art Newspaper, Frieze Art Fair Special, 2008.  
The Goutte d'Or, L'Institut des Cultures d'Islam, Paris, 2011.  
Bristol and West, M Shed, Bristol, 2011.  
St Mary Redcliffe, Bristol City Council, Bristol, 2011.  
Reporters Without Borders, France, Paris, 2012.  
Du/Think of Switzerland, 2013.  
Black Country Women, Multistory, 2013.  
A Taste of Mulhouse, La Filature, Mulhouse, France, 2015.  
House of Holland, House of Holland & DMB, London, 2016.  
The Rhubarb Triangle, The Hepworth Wakefield, Wakefield, 2016.  
Hull, Portrait of a City: Martin Parr & Olivia Arthur, Humber Street Gallery, 2017. Magnum Photos - La Storia, Hachette, 2018.  
Aberdeen at Leisure, Aberdeen Art Gallery & Museums, 2019.

### **LIVRO DE ARTISTAS POR MARTIN**

Home Sweet Home: Self Published, 1974. Benidorm: Self Published, 1997.  
West Bay, The Rocket Press, Oxfordshire, 1997.  
Boring Oregon Photographs: Self-Published, 2000.  
Cherry Blossom Time in Tokyo: Eyestorm.com, London, 2001. Souvenir du Maroc, Self Published, 2001.  
Stars and Stripes (New York), Self Published, 2001.  
Cruise Memories, Self Published, 2002.  
Knokke: Frank Bordas, Paris, 2002.  
Love Cube: GUN, Sweden, 2007.  
Chinese Wedding Album, Self-Published, 2010.

From Tintypes to Teatowels, Rose Gallery, 2011.

Aperture Remix, Aperture, 2012.

Instant Parr, Goliga, 2013.

Be Bold With Bananas, Salon Verlag, 2015.

MENU, Kassel, 2015.

### **LIVROS EDITADOS POR MARTIN**

'The Actual Boot': A H Jolly Ltd, Northampton, in association with The National Museum of Photography, Film & Television, 1986.

London 1958-1950: Sergio Larrain, (Edited by Martin Parr and Agnes Sire, Dewi Lewis Publishing, Heaton Moor, 1998.

Boring Postcards, Phaidon Press Ltd, London, 1999.

Boring Postcards USA, Phaidon Press Ltd, London, 1999.

Langweilige Postkarten (Boring Postcards Germany), Phaidon Press Ltd, London, 2001. From our House to your House: Dewi Lewis Publishing, Heaton Moor, 2002.

Our True Intent Is All for Your Delight, Chris Boot Ltd, London, 2002.

Bliss: Chris Boot Ltd, London, 2003.

Saddam Hussein Watches, Chris Boot Ltd, London, 2004.

Lodz Ghetto Album, Chris Boot, London, 2004.

The Photobook: A History Vol. 1 (Edited by Martin Parr & Gerry Badger), Phaidon Press Ltd, London, 2004.

Ed Van der Elsken, My Amsterdam, Der Verbeelding Publishing, Amsterdam, 2005. David Goldblatt Photographs, Contrasto, Rome, 2006.

The Photobook: A History Vol. 2 (Edited by Martin Parr & Gerry Badger), Phaidon Press Limited, London, 2006.

Darkroom, Michel Campeau: Nazraeli Press, USA, 2007.

Half awake and half asleep in the water, Asako Narahashi, Nazraeli Press, USA, 2007.

Objects, Chris Boot Ltd, London, 2008.

Postcards, Chris Boot Ltd, London, 2008.

Bureaucratics, Jan Banning, Nazraeli Press, USA, 2008.

School, Raimond Wouda, Nazraeli Press, USA, 2009.

Archivo, Young Photographers Foundation in cooperation with the Gerrit Rietveld Academie, Amsterdam, 2009.

Retratos Pintados, collection of Titus Riedl, Nazraeli Press, USA, 2010.

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