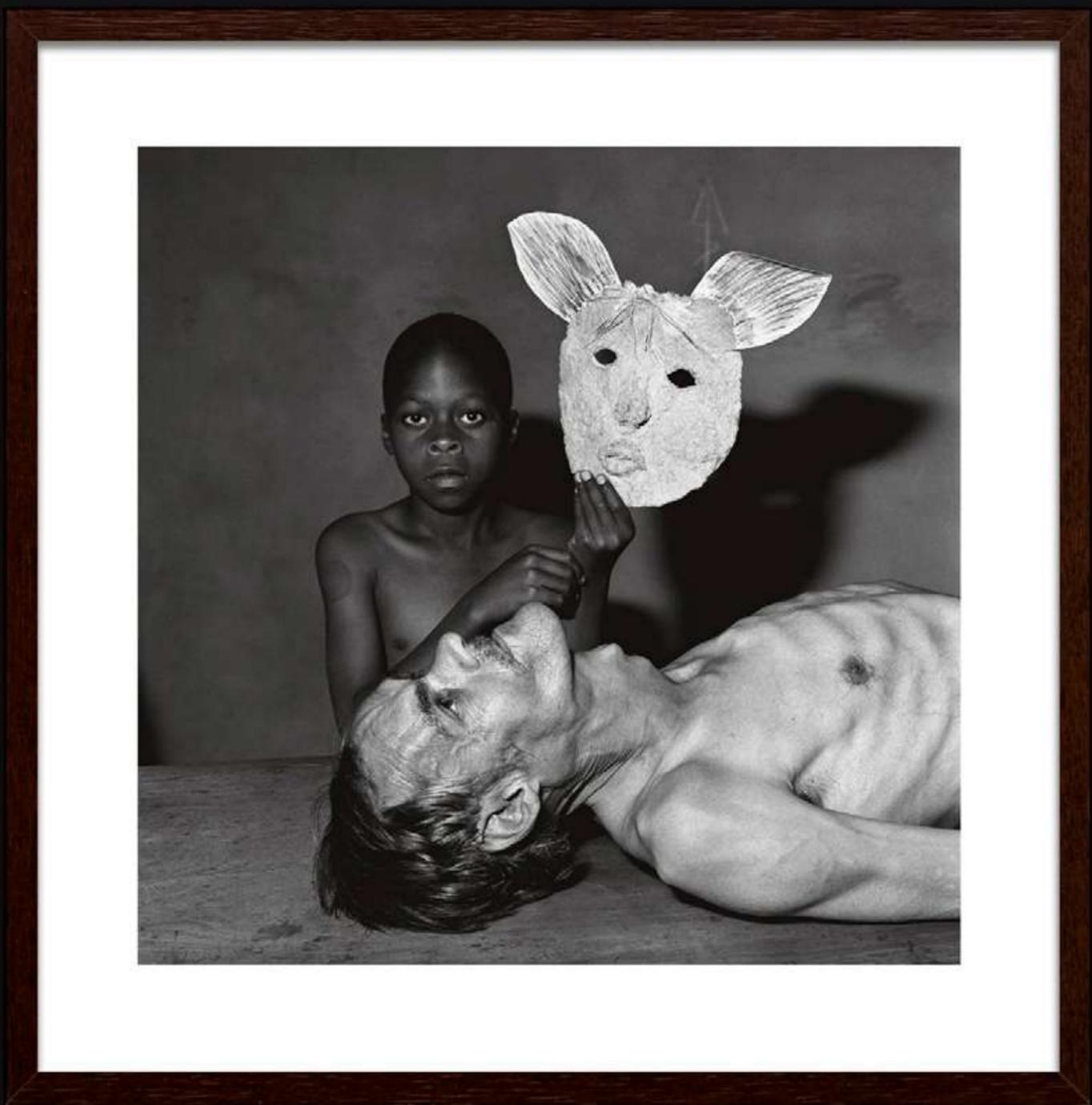


GALERIA LUME

# DEVIR —ANIMAL

Roger Ballen





Roger Ballen

**TOMMY SAMSON AND A MASK, 2000 (33/35)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm



Roger Ballen

**Puppies in Fishtanks, 2000 (33/35)**

impressão em gelatina de prata [silver gelatine prints]

54 x 54 cm





Roger Ballen

**One Arm Goose, 2004 (19/20)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm





Roger Ballen

**Cat Catcher, 1998 (2/6)**

impressão em gelatina de prata [silver gelatine prints]

80 x 80 cm





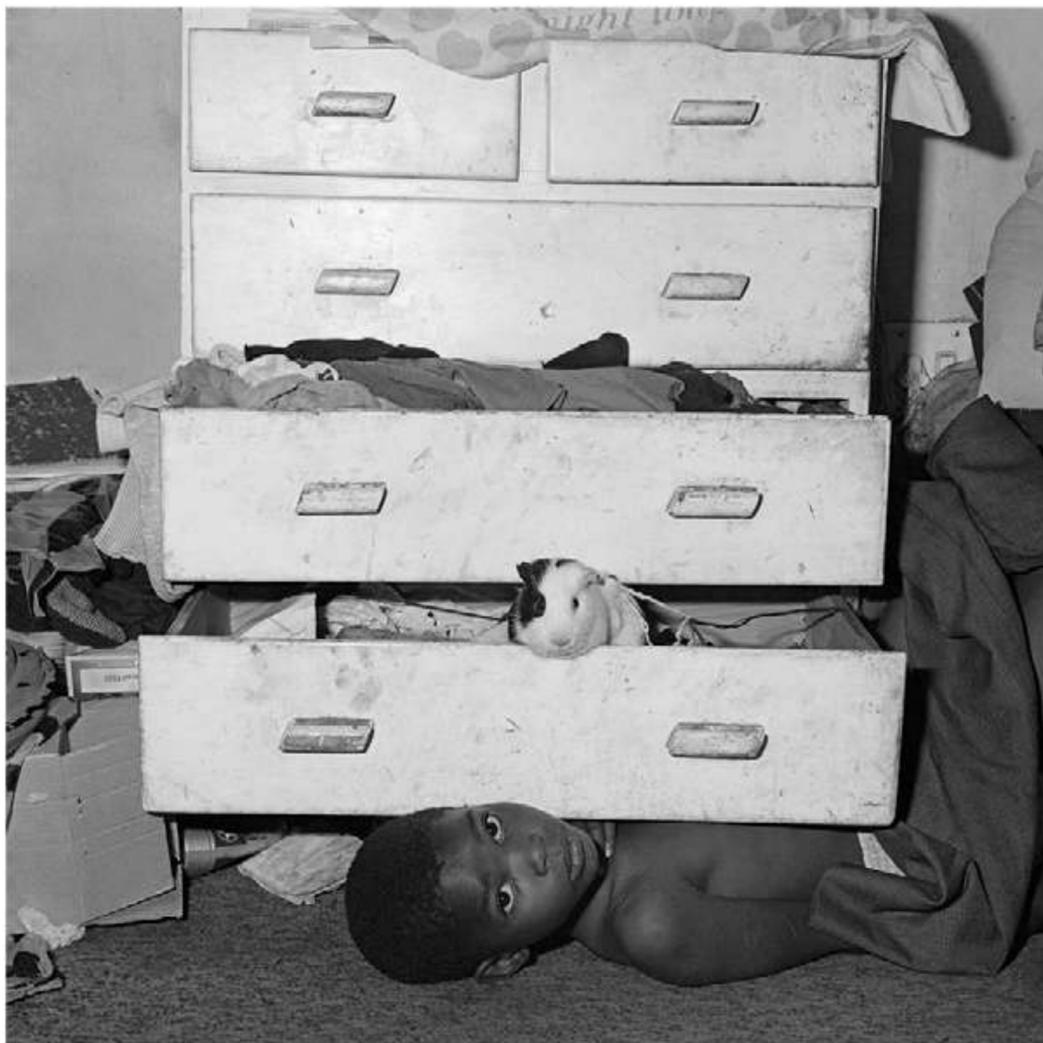
Roger Ballen

**Cat in Pipe, 2003 (2/4)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm





Roger Ballen

**Child Under Chest of Drawers, 2000 (13/35)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm



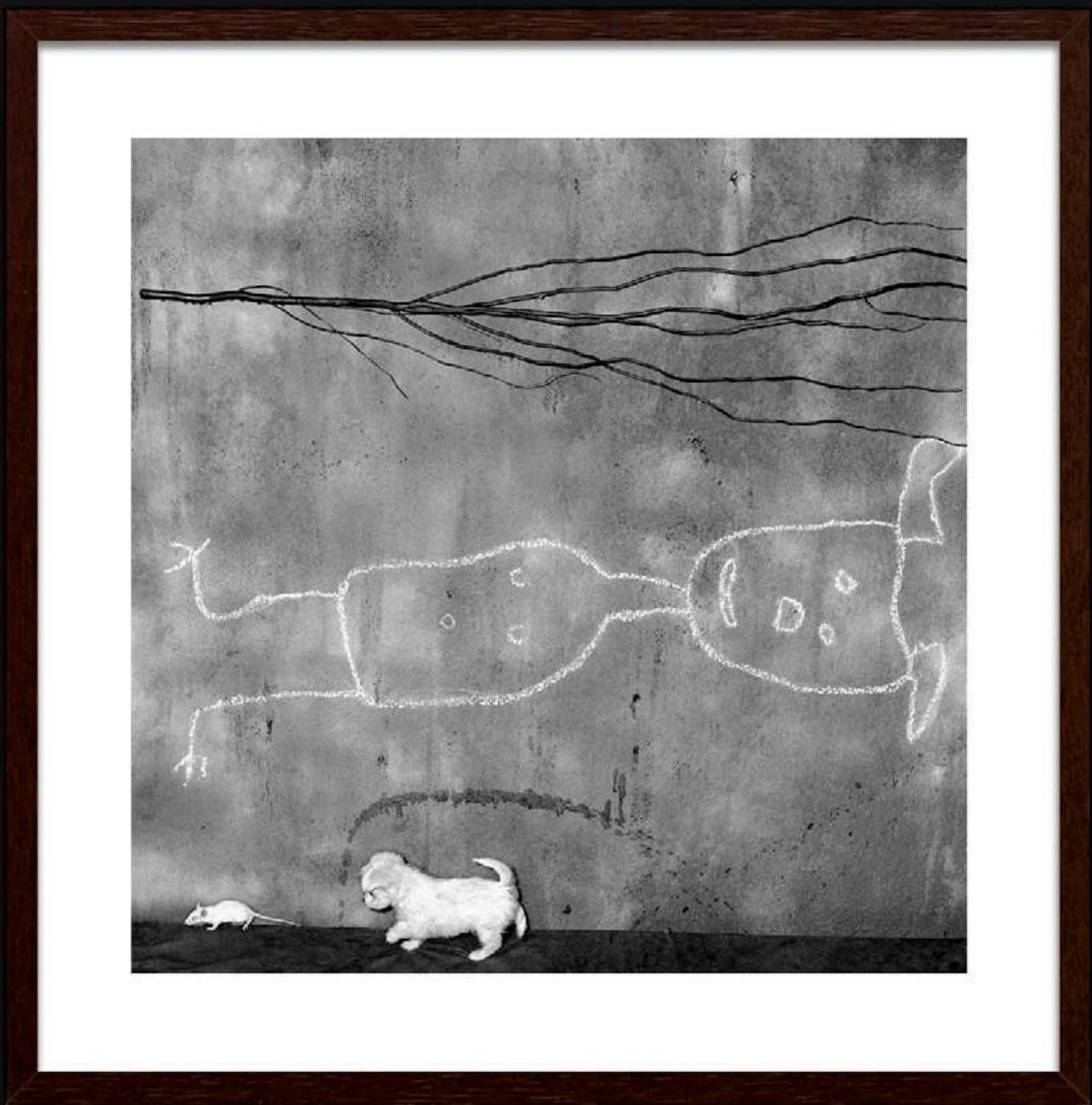
Roger Ballen

**Face Off, 2001 (2/10)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm





Roger Ballen

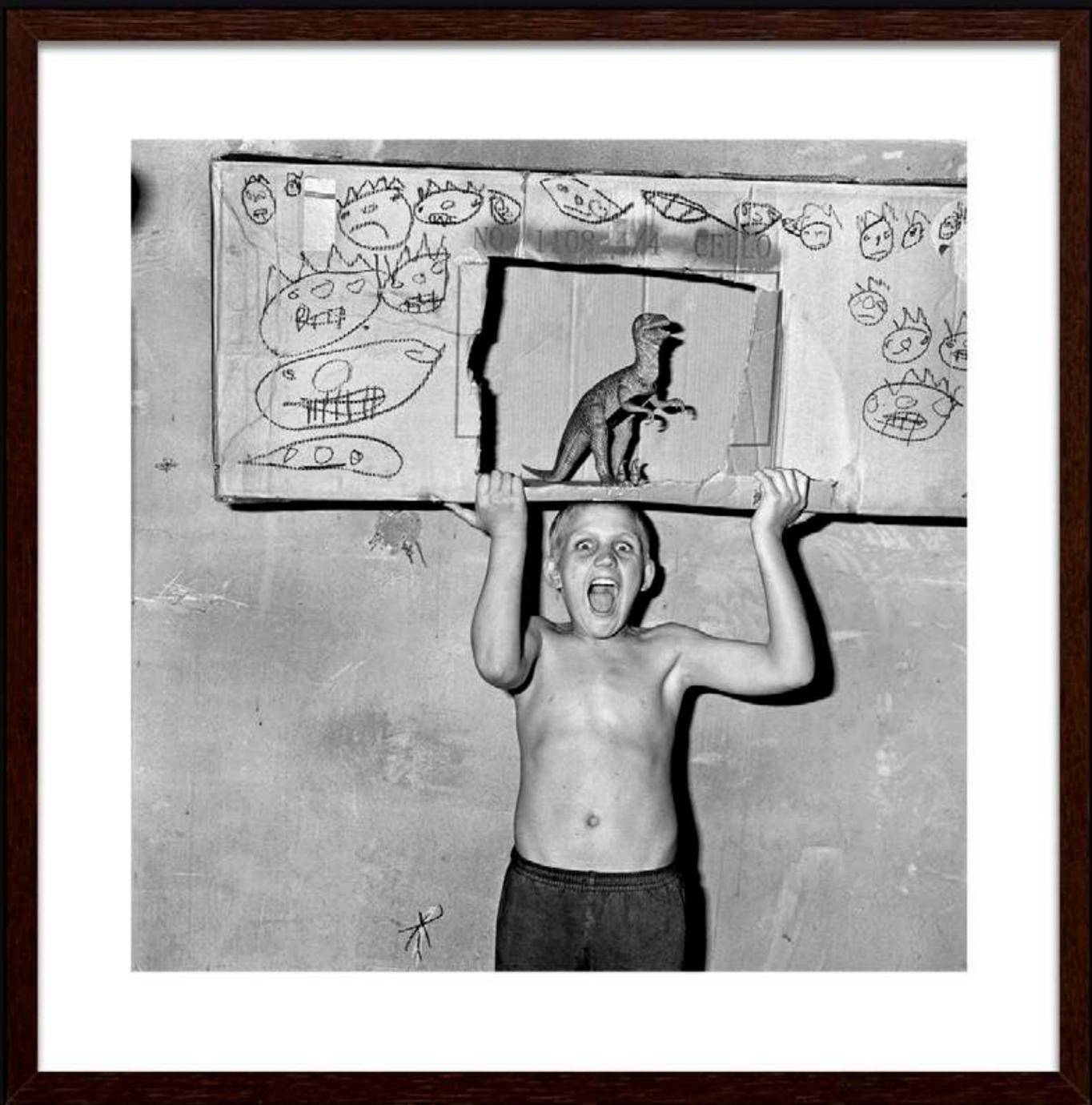
**Place of the Upside Down, 2004 (4/10)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm



NOV 11 1982 1/4 CELLO



Roger Ballen

**Roar, 2002, (16/20)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm



Roger Ballen

**Bedroom Bethulie, 1984, (18/35)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm



Roger Ballen

**Mimicry, (1/1)**

impressão em gelatina de prata [silver gelatine prints]

110 x 110 cm





Roger Ballen

**Bitten, 2004, (17/20)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm



Roger Ballen

**Room of the Ninja Turtles, 2005, (20/20)**

impressão em gelatina de prata [silver gelatine prints]

40 x 40 cm

## **Roger Ballen**

**Nova York, EUA, 1950. Vive e trabalha em Johannesburgo, África do Sul**

Roger Ballen é um dos artistas fotográficos mais influentes e importantes do século 21. Seus trabalhos confrontam o espectador e o desafiam a acompanhá-lo em uma jornada em lugares estranhos e extremos.

Roger Ballen nasceu em Nova York em 1950, mas por mais de 30 anos vive e trabalha na África do Sul. No início de sua carreira, seu trabalho como geólogo o levou para o interior africano, com sua câmera. A princípio, fotografava as ruas vazias sob o brilho do sol do meio-dia, mas, após bater bater na porta das pessoas, descobriu um mundo dentro de suas casas, que teria um efeito profundo em seu trabalho. Esses interiores, com suas coleções distintas de objetos e seus ocupantes, levaram sua pesquisa a um caminho da crítica social à criação de metáforas para a psique humana. Hoje, sua pesquisa é reconhecida dentro do campo da "ficção documental".

Neste percurso, ao integrar o desenho em suas obras fotográficas e de vídeo, o artista não apenas trouxe uma contribuição duradoura ao campo da arte, mas também fez um poderoso comentário sobre a condição humana e seu potencial criativo. Sua obra já foi exibida nos maiores museus do mundo, e compõe acervos como Getty Museum (LA), MOMA (NY), Maison Europeene de la Photographie (Paris), Tate Britain (Londres), entre outros.

## MUSEUM COLLECTIONS

\*Art Gallery of South Australia, South Adelaide, Australia  
\*Art Gallery of Western Australia, Perth, Australia  
\*Art Gallery of New South Wales, Sydney, Australia  
\*Berkeley Art Museum, California, USA  
\*Bethel Woods Center for the Arts, USA  
\*Biblioteque Nationale, Paris  
\*Birmingham Museum and Art Gallery, Alabama, USA  
\*Bonnetmuseum, Maastricht, Netherlands  
\*Brooklyn Museum, New York, USA  
\*Centre National de L'audiovisuel, Dudelange, Luxembourg  
\*Central Academy of Fine Arts Museum, China  
\*Centro Fotografico Manuel Alvarez Bravo, Mexico  
\*Centre Georges Pompidou, Paris, France  
\*Chazen Museum of Art, Madison Wisconsin, USA  
\*Cleveland Museum, Cleveland, Ohio USA  
\*Durban Art Gallery, Durban, South Africa  
\*Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia  
\*Fotomuseum, Munchen, Germany  
\*George Eastman House, Rochester, New York, USA  
\*Getty Museum, Los Angeles California, USA  
\*Haifa Museum of Art, Israel  
\*Hasselblad, Goteborg, Sweden  
\*High Museum of Art, Atlanta, USA  
\*Hirshorn Museum and Sculpture Garden, Washington, D.C., USA  
\*International Center for Photography, New York, USA  
\*Israel Museum, Jerusalem, Israel  
\*Iziko National Gallery, Cape Town, South Africa  
\*Johannesburg Art Museum, South Africa  
\*Kuntsammlung Jena, Jena Germany  
\*Les Rencontres de la Photographie, Arles, France  
\*Los Angeles County Museum of Art, USA  
\*Louisiana Museum, Denmark  
\*Maison Europeene de la Photographie, Paris, France  
\*Manchester Art Gallery, Manchester, United Kingdom  
\*MOMus Thessaloniki Museum of Photography, Greece  
\*MONA Museum, Hobart, Tasmania  
\*Musée de la Photographie à Charleroi, Belgium  
\*Musée de l'Elysee, Lausanne, Switzerland  
\*Museum for Fotokunst, Denmark  
\*Museo nazionale Della Fotografia, Brescia, Italy  
\*Museu de Arte Moderna do Rio de Janeiro, Brazil  
\*Museum Dr. Guislain, Ghent, Belgium  
\*Museum Folkwang, Essen, Germany  
\*Museum of Contemporary Art, San Diego, USA  
\*Museum of Fine Arts, Boston, USA  
\*Museum of Fine Arts, Houston, USA  
\*Museum of Modern Art, New York, USA  
\*Musée de la Chasse et de la Nature, Paris, France  
\*Museum of Contemporary Art, Madrid, Spain  
\*Museum of Contemporary Art, Rome, Italy  
\*Museum of Contemporary Art, Zagreb, Croatia

\*National Gallery, Cape Town, South Africa  
\*National Museum of Film and Photography, Bradford UK  
\*National Art Gallery Sofia, Bulgaria  
\*New Orleans Museum of Art, Louisiana, USA  
\*Oliewenhuis, Bloemfontein, South Africa  
\*Palm Springs Art Museum, California, USA  
\*Pori Art Museum, Pori, Finland  
\*Pushkin Museum, Moscow, Russia  
\*Rijksmuseum, Amsterdam, Netherlands  
\*Royal Museum of Fine Arts of Belgium, Brussels, Belgium  
\*San Francisco Museum of Art, USA  
\*Serlachius Museum, Mänttä, Finland  
\*SMAK, Municipal Museum of Contemporary Art, Gent, Belgium  
\*Smithsonian National Museum of African Art, Washington D.C., USA  
\*Spencer Art Museum, Kansas, USA  
\*State Museum of Russia, Moscow, Russia  
\*Stedelijk Museum, Amsterdam, Netherlands  
\*Tate Britain, London, UK  
\*Tel Aviv Museum, Tel Aviv, Israel  
\*The Baltimore Museum of Art in Baltimore, Maryland, USA  
\*The Frances Lehman Loeb Art Centre, VASSAR College, New York, USA  
\*The Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
\*The Jewish Museum, New York City, United States  
\*The Menil Collection, Houston, USA  
\*The Museum at Bethel Woods, USA  
\*The Museum of Fine Arts in Yekaterinburg, Russia  
\*The Thessaloniki Museum of Photography, Greece  
\*University of Kentucky Art Museum, Lexington, USA  
\*University of California Art Museum, Santa Barbara, California USA  
\*University of Kentucky, Lexington, Kentucky USA  
\*Victoria and Albert Museum, London, UK  
\*Virginia Museum of Fine Arts, Virginia, USA  
\*Wadsworth Atheneum Museum of Art, Hartford, USA  
\*Zeitz MOCAA, Cape Town, South Africa

## BOOKS

### 2022

Ballenesque Roger Ballen: A Retrospective paperback edition – Thames & Hudson, UK

### 2020

Roger the Rat – Hatje Cantz, Germany

### 2020

The Earth Will Come to Laugh and Feast, by Gabrielle Tinti and Roger Ballen  
PowerHouse Books, USA

### 2019

The World According to Roger Ballen – Thames & Hudson, UK

### 2019

Asylum of the Birds Second Edition – Thames & Hudson, UK

### 2017

Ballenesque Roger Ballen: A Retrospective – Thames & Hudson, UK

**2017**

Unleashed, Roger Ballen, Hans Lemmen - Kerber Verlag,

**2017**

Roger Ballen – Polaroids, volume 1 - Alex Daniels, Reflex Editions, Amsterdam

**2016**

The Theatre of Apparitions, Roger Ballen in collaboration with Marguerite Rossouw - Thames & Hudson, UK

**2016**

Roger Ballen Appearances, Disappearances, Reappearances - Nazraeli Press, USA 2016

**2016**

No Joke, Asger Carlsen, Roger Ballen - Morel, UK

**2015**

Resurrected, Toinen Tuleminen - Kerber Art/Serlachius Museot, Finland

**2012**

The House Project, Didi Bozzini - Oodee Books, UK

**2015**

Elemental, Roger Ballen and Adam Ganz - Hotshoe, UK

**2015**

Outland - Phaidon USA, UK First published 2000, Reprinted 2009, Second edition, revised and expanded

**2014**

The Audience - Nazraeli Press, USA

**2014**

Roger Ballen's Theatre of the Absurd - Pug Oslo, Norway

**2014**

Asylum of the Birds - Thames and Hudson, UK

**2013**

Roger Ballen and Die Antwoord, I Fink U Freeky - Random House Prestel, USA, UK

**2013**

Lines, Marks and Drawings: Through the Lens of Roger Ballen - Smithsonian National Museum of African Art Washington DC, DelMonico Books, Prestel, USA

**2012**

Roger Ballen - introduction by Dominique Eddé - Photo Poche, France

**2011**

Animal Abstraction - Reflex, Netherlands

**2010**

Roger Ballen Photographs 1969 - 2009 Ulrich Pohlman - Kerber Verlag, Germany

**2009**

Boarding House - Phaidon Press, UK

**2005**

Shadow Chamber - Phaidon Press, UK

**2005**

Outland - Phaidon Press, UK

**1994**

Platteland, Images from Rural South Africa, William Watermark Publications, South Africa

**1997**

Cette Afrique La - Photo Pouche series, Editions Nathan, France

**1986**

Dorps, Small Towns of South Africa - Clifton Publications, South Africa

**1979**

Boyhood - Chelsea House Publishers, USA, UK

## FILMS

**2020**

Roger the Rat, Executive producer Roger Ballen, Director Justin Elgie, Artistic Director Marguerite Rossouw,

**2020**

No Exit - Revisited, Virtual Reality Production, Executive Producer Roger Ballen, Executive Director Renaud Gramolini,

**2018**

TateShots - A Good Picture Comes from Nowhere, Roger Ballen, Director Marie-Therese Hildebrandt,

**2018**

No Exit, Wiesbaden, Roger Ballen, Directors Roger Ballen, Jakob Klaffs and Maria Magdalena Ludewig,

**2017**

Ballenesque, Roger Ballen, Director Roger Ballen, Artistic Director Marguerite Rossouw,

**2017**

House of the Ballenesque, Roger Ballen, Directors Florent Demarchez and Laurent Perraeau,

**2017**

Tommy Can't Sleep Music Video by Die Antwoord, Creative Director Roger Ballen,

**2016**

Theatre of Apparitions, Roger Ballen, Directors Emma Calder and Ged Haney,

**2016**

Theatre of the Mind, Roger Ballen, Directors Tanja Bruckner, Roger Ballen and Marguerite Rossouw,

**2016**

You May Be a Photographer, But Are You an Artist? Roger Ballen, Director Ullrich Grill Cooperative of Photography,

**2016**

Outland, Roger Ballen, British Journal of Photography, Directors Seymour, T; Cox, T; Bainbridge S; Spatz, JM,

**2015**

Outland, Roger Ballen, Directors Ben Crossman and Roger Ballen,

**2014**

Asylum of the Birds, Roger Ballen, Directors Ben Crossman and Roger Ballen,

**2013**

Asylum, Roger Ballen, Director Saskia Vredevelde,

**2012**

I fink you Freeky Music Video by Die Antwoord, Directors Roger Ballen and Ninja,

**2012**

Behind the Scenes with Die Antwoord and Roger Ballen, Director Peter Schiering,

**2009**

Breakfast with Roger Ballen: Audio interview and 25 photos, Director Jim Casper Lensculture magazine,

**2005**



Memento Mori, Roger Ballen, Director Saskia Vredeveld The Netherlands Film Fund,

**2002**

Selfportrait, Roger Ballen, Director Saskia Vredeveld Netherlands Broadcasting Cooperation.

**1995**

Platteland, Images from Rural South Africa, Roger Ballen, Director David Thomas ITV Television South Bank Show, London.

**1986**

Dorps, Small Towns of South Africa. A Film documentary on Roger Ballen's book, South African Broadcasting Corporation,

**1972**

Ill Wind. Director Roger Ballen,

#### **AWARDS**

**2019**

Bokeh Lifetime Achievement Award for

**2018**

Kingston University, United Kingdom, Honorary Doctor of Art and Design

**2017**

The Asia Pacific Brands Foundation Legendary Award,

**2014**

Suddeutsche Zeitung Magazin, Artist of the year, (See Issue 46, November 14, 2014)

**2010**

Lucie Award, Finalist for Solo Exhibition of the year, George Eastman House,

**2009**

PhotoEspaña, Madrid Spain, Honourable mention - Best Photographic Book of the Year for Boarding House

**2006**

Art Directors Club Award Photography

**2004**

Top 10 Exhibition 2004, Matthew Higgs, Artforum, December

**2004**

Honorable Mention, UNICEF Photo of the Year

**2002**

Top 10 Exhibition 2002, Vince Aletti, Artforum, December

**2002**

Photographer of the Year 2002, Rencontres d'Arles, July

**2001**

Photo-eye, Best Documentary Title, Best Photography Books of

**2001**

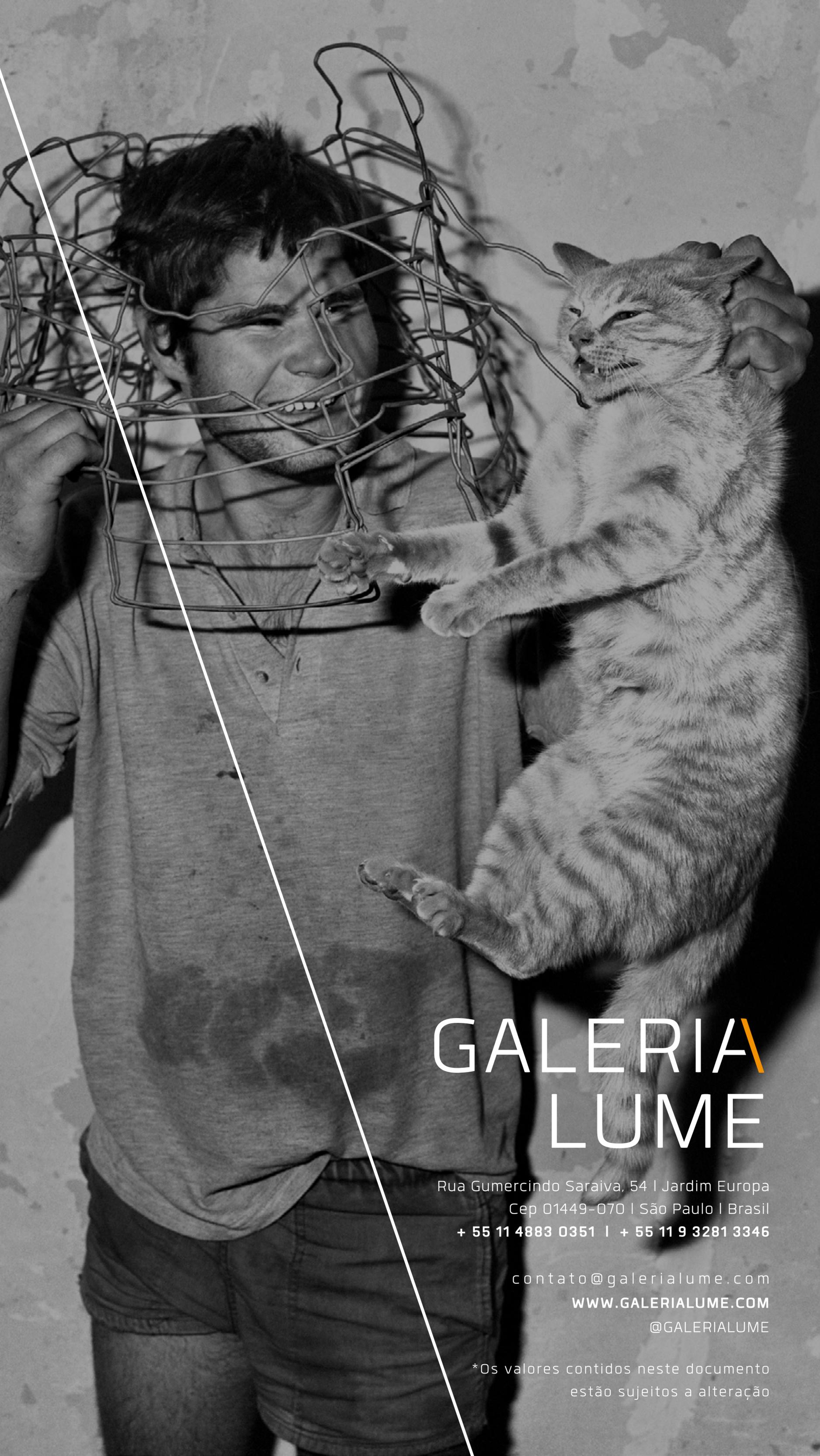
Special mention: UNICEF Photo of the Year

**2001**

PhotoEspaña 2001, Madrid Spain, Best Photographic Book of the Year

**2000**

Sani Festival, Thessaloniki Greece, Best Solo Exhibition, February



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