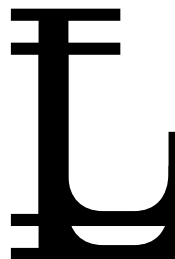


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Martin Parr

Epsom, 1952. Vive e trabalha em Londres, Reino Unido.

Martin Parr é um cronista da nossa geração. À primeira vista, suas fotografias parecem exageradas ou até grotescas. Os temas que escolhe são estranhos, as cores são berrantes e as perspectivas são incomuns. O termo de Martin Parr para o poder esmagador das imagens publicadas é “propaganda”, e ele a contraria com suas próprias armas escolhidas: crítica, sedução e humor.

Incentivado pelo seu avô George Parr, ele mesmo um astuto fotógrafo amador, estudou fotografia na Manchester Polytechnic, de 1970 a 1973. Desde aquela época, desenvolveu uma reputação internacional por suas imagens inovadoras, sua abordagem oblíqua ao documentário social e sua contribuição para a cultura fotográfica no Reino Unido e no exterior.

Em 1994, ele se tornou membro pleno da Magnum Photographic Corporation. Em 2002, a Barbican Art Gallery e o National Media Museum iniciaram uma ampla retrospectiva de sua obra, que excursionou pela Europa durante os próximos 5 anos. Ele foi designado professor de Fotografia em 2004 no campus da University of Wales Newport. Em 2008, Martin Parr foi curador convidado pelo New York Photo Festival e curador do Brighton Photo Biennial, que aconteceu em outubro de 2010. Em 2018 foi selecionado pela Tate Modern para integrar o famoso Artists Room, onde terá sua obra exibida permanentemente. Martin Parr publicou mais de 70 livros da sua própria obra e editou mais 30 exposições.

EXPOSIÇÕES SELECIONADAS

2020

The Eye of Parr, Lorena Carrillo Gallery, Monterrey, México

2019

Think of Scotland, Aberdeen Art Gallery, Escócia, Reino Unido

Martin Parr in Wales, National Museum Cardiff, País de Gales, Reino Unido

Martin Parr Retrospective, NRW-Forum Düsseldorf, Alemanha

Only Human, National Portrait Gallery, Londres, Reino Unido

2018

Martin Parr: Return to Manchester, Manchester Art Gallery, Reino Unido

Martin Parr: Early Work 1971 - 1986, Huxley Parlour, Londres, Reino Unido

2017

Martin Parr's Dunoon, Dunoon Burgh Hall, Escócia, Reino Unido

Oxford, Bodleian Libraries, University of Oxford, Oxford, Reino Unido

Sony World Photography Awards, Somerset House, Londres, Reino Unido

2016

Welcome to Belfast, Belfast Exposed, Irlanda do Norte

A Photographic Journey, Kunst Haus Wien, Áustria

Parrtificial, Museum of Image and Sound, São Paulo, Brasil

Unseen City, The Guildhall, Londres, Reino Unido

The Rhubarb Triangle and Other Stories, The Hepworth Wakefield, Reino Unido

2015

MMM, Le Rencontres d'Arles, Arles, França

The Satirist, Linzhou Foto Festival, Lianzhou, China

A Taste for Mulhouse, La Filature, Mulhouse, França

Only in England (The Non-Conformists) com Tony Ray-Jones, Walker Art Gallery, Liverpool, Reino Unido

2014

The Amalfi Coast, Studio Trisorio, Nápoles, Itália

We Love Britain, Sprengel Museum, Hannover, Alemanha

Blindspot Gallery, Hong Kong

Black Country Stories, New Art Gallery Walsall, Reino Unido

Life's a Beach and Machu Picchu, Lima Photo Biennial, Lima, Peru

Martin Parr's Paris, MEP, Paris, França

2013

Only in England (The Non-Conformists) com Tony Ray-Jones, The Media Space, Londres, Reino Unido

Martin Parr / Retrospective, Galerie Paris-Beijing, Bruxelas

2012

No Worries, parte do Fotofreo, Western Australian Maritime Museum, Freemantle, Austrália

Life's a Beach, Bibliothèque municipale de Lyon, França

Souvenir, CCCB, Barcelona, Espanha

2009

Planete Parr, Jeu De Paume, Paris, França

2008

ParrWorld, Haus der Kunst, Munique, Alemanha

2005

Life along the A8 Corridor, The Lighthouse, Glasgow, Reino Unido

2002

Retrospective, Martin Parr Photoworks 1971 - 2000, Barbican Art Gallery

The Phone Show, Rocket Gallery, Londres, Reino Unido

1999

Common Sense, Rocket Gallery, Londres, Reino Unido

1998

Ooh La La, National Museum of Photography, Film and Television, Bradford, Reino Unido

1995

Small World, The Photographer's Gallery, Londres, Reino Unido

Home and Abroad, International Photography Meeting, Plovdiv, Bulgária
1994
From A to B, 27 estações de serviço Welcome Break, Reino Unido
1993
Home and Abroad, Watershed Gallery, Bristol, Reino Unido e turnê
Bored Couples, Gallery du Jour, Paris, França e turnê subsequente
A Year in the Life of Chew Stoke, Chew Stoke Village Hall, Reino
Unido
1986
The Last Resort, Serpentine Gallery, Londres, Reino Unido
1984
A Fair Day, Orchard Gallery, Derry, Irlanda e turnê
1982
Bad Weather, Photographer's Gallery, Londres, Reino Unido e turnê
1981
The Non-Conformists, Camerawork, Londres, Reino Unido
1978
This is Your Life, South Pennine Information Centre, Hebden Bridge,
Reino Unido
1976
Beauty Spots, Impressions Gallery, York, Reino Unido e turnê
1974
Home Sweet Home, Impressions Gallery, York, Reino Unido

EXPOSIÇÕES DE GRUPO SELECIONADAS

2019
Versailles: Visible / Invisible, Château de Versailles, Versailles,
França
Feast for the Eyes: The Story of Food in Photography, The Photographers'
Gallery, Londres, Reino Unido
Seaside: Photographed, Turner Contemporary, Margate, Reino Unido
2018
Modern Nature: British Photographs from the Hyman Collection, The
Hepworth Wakefield, Reino Unido
Remote Scottish Postboxes, Rocket Gallery, Londres, Reino Unido
The Great British Seaside, National Maritime Museum, Londres, Reino
Unido
2017
Hull: Portrait of a City, Humber Street Gallery, Hull, Reino Unido
Autophoto, Foundation Cartier, Paris, França
2016
Performing for the Camera, Tate Modern, Londres, Reino Unido
2015
A Brief History of the Future, Louvre, Paris, França
Work, Rest and Play, OCT Loft, Shenzhen, China
2014
The Gothic, British Library, Londres, Reino Unido
Postcards from America, Milwaukee Art Museum, EUA
Playgrounds, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espanha
Open For Business, National Media Museum, Bradford, Reino Unido
2012
Glam! The Performance of Style, Tate Liverpool, Reino Unido

2009

Georgian Spring, Uferallen, Berlim, Alemanha

2008

No Such Thing As Society: Photography in Britain 1968-1987, Leeds City Art Gallery, Leeds, Reino Unido

No Such Thing As Society: Photography in Britain 1968-1987, Tullie House, Carlisle, Reino Unido

Street & Studio, Tate Modern, Londres, Reino Unido

2006

Click Double Click, Haus der Kunst, Munique, Alemanha

2003

Cruel & Tender, Tate Modern, Londres, Reino Unido

1996

Who's Looking at the Family?, Barbican, Londres, Reino Unido

1991

British Photography from the Thatcher Years, MOMA, Nova York, EUA

1989

The Art of Photography, Royal Academy, Londres, Reino Unido

Through the Looking Glass, British photography 1945-1989, Barbican Centre, Londres, Reino Unido

1986

British Contemporary Photography, Houston Foto Festival, EUA

1978

Art for Society, Whitechapel Art Gallery, Londres, Reino Unido

1973

Serpentine 73, Serpentine Gallery, Londres, Reino Unido

1972

Butlins by the Sea (com Daniel Meadows), Impressions Gallery, York, Reino Unido

1971

Students of Manchester Polytechnic, Kendal Milne department store, Manchester, Reino Unido

EXPOSIÇÕES CURADAS

2014

WE English, New Art Gallery, Walsall, Reino Unido

2013

Only in England, The Media Space, Londres, Reino Unido

2012

Richard Simpkin and Simone Lueck: Richard & Famous, Open Eye Gallery, Liverpool, Reino Unido

Painted Photographs, Open Eye Gallery, Liverpool, Reino Unido

2011

From Here On, Arles Festival, França, curadoria com Clement Cheroux, Joan Fontcuberta, Erik Kessels e Joachim Schmid

2010

Brighton Photo Biennial, Brighton, Reino Unido

2008

New Typologies, New York Photo Festival, EUA

2007

Colour Before Colour. Fotografia colorida inicial da Europa, Hasted Hunt Gallery, Nova York, EUA

2006

Retrospectiva de David Goldblatt, Arles Festival, França

2005

Keld Helmer-Petersen, Arles Festival, França

2004

Arles Festival, França, Direção artística por Martin Parr, 23 exposições e 3 shows noturnos

2002

Our true intent is all for your delight. The John Hinde Butlin's Photographs, The Photographers Gallery, Londres, Reino Unido
Martin Parr's Postcards, incluindo imagens de Butlins por John Hinde.
Arles, França

1996

Young British Photography. Gallery du Jour, Paris, França

1991

Hindesight, Retrospectiva do estúdio John Hinde, Curadoria com David Lee e Declan McGonagle, Irish Museum of Modern Art, Dublin, Irlanda

1989

The Actual Boot, curadoria com Jack Stadiak, exposição de cartões postais fotográficos britânicos antigos. National Museum of Photography, Bradford, Reino Unido

1986

British Contemporary Photography, Houston Photo Festival, EUA

EXPOSIÇÕES COLETIVAS

Martin Parr tem curado uma série de exposições e apresentações fotográficas, incluindo retrospectões de fotógrafos como John Hinde, David Goldblatt e coloristas europeus iniciais. Ele também dirigiu o Festival de Fotografia de Arles em 2004 e foi diretor artístico da Bienal de Fotografia de Brighton em 2010.

OUTROS

Martin Parr é membro da Magnum Photos desde 1994, uma das agências fotográficas mais prestigiadas do mundo. Ele foi nomeado Professor de Fotografia na University of Wales Newport em 2004. Recebeu uma medalha Centenária da Royal Photographic Society em 2008 e foi nomeado fotógrafo oficial do jubileu de diamante da rainha Elizabeth II em 2012. Em 2014, ele foi premiado com o título de CBE (Commander of the Order of the British Empire) por serviços prestados à fotografia.

Martin Parr

Epsom, 1952. Lives and works in Londres, Reino Unido.

Martin Parr is a chronicler of our generation. At first glance, his photographs may seem exaggerated or even grotesque. The themes he chooses are peculiar, the colors are striking, and the perspectives are unusual. Martin Parr's term for the overwhelming power of published images is "propaganda," and he counters it with his own chosen weapons: critique, seduction, and humor.

Encouraged by his grandfather George Parr, himself a keen amateur photographer, he studied photography at Manchester Polytechnic from 1970 to 1973. Since then, he has developed an international reputation for his innovative images, his oblique approach to social documentary, and his contribution to photographic culture in the UK and beyond.

In 1994, he became a full member of the Magnum Photographic Corporation. In 2002, the Barbican Art Gallery and the National Media Museum initiated a major retrospective of his work, which toured Europe for the next five years. He was appointed Professor of Photography in 2004 at the University of Wales Newport. In 2008, Martin Parr was a guest curator for the New York Photo Festival and curator of the Brighton Photo Biennial, which took place in October 2010. In 2018, he was selected by Tate Modern to be part of the renowned Artists Room, where his work will be exhibited permanently.

Martin Parr has published over 70 books of his own work and has edited more than 30 exhibitions.

SELECTED EXHIBITIONS

2020

The Eye of Parr, Lorena Carrillo Gallery, Monterrey, Mexico

2019

Think of Scotland, Aberdeen Art Gallery, Scotland, UK

Martin Parr in Wales, National Museum Cardiff, Wales, UK

Martin Parr Retrospective, NRW-Forum Düsseldorf, Germany

Only Human, National Portrait Gallery, London, UK

2018

Martin Parr: Return to Manchester, Manchester Art Gallery, UK

Martin Parr: Early Work 1971 - 1986, Huxley Parlour, London, UK

2017

Martin Parr's Dunoon, Dunoon Burgh Hall, Scotland, UK

Oxford, Bodleian Libraries, University of Oxford, Oxford, UK

Sony World Photography Awards, Somerset House, London, UK

2016

Welcome to Belfast, Belfast Exposed, Northern Ireland

A Photographic Journey, Kunst Haus Wien, Austria

Parrtificial, Museum of Image and Sound, São Paulo, Brazil

Unseen City, The Guildhall, London, UK

The Rhubarb Triangle and Other Stories, The Hepworth Wakefield, UK

2015

MMM, Le Rencontres d'Arles, Arles, France

The Satirist, Linzhou Foto Festival, Lianzhou, China

A Taste for Mulhouse, La Filature, Mulhouse, France

Only in England (The Non-Conformists) with Tony Ray-Jones, Walker Art Gallery, Liverpool, UK

2014

The Amalfi Coast, Studio Trisorio, Naples, Italy

We Love Britain, Sprengel Museum, Hannover, Germany

Blindspot Gallery, Hong Kong

Black Country Stories, New Art Gallery Walsall, UK

Life's a Beach and Machu Picchu, Lima Photo Biennial, Lima, Peru

Martin Parr's Paris, MEP, Paris, France

2013

Only in England (The Non-Conformists) with Tony Ray-Jones, The Media Space, London, UK

Martin Parr / Retrospective, Galerie Paris-Beijing, Brussels

SELECTED GROUP EXHIBITIONS

2019

Versailles: Visible / Invisible, Château de Versailles, Versailles, France

Feast for the Eyes: The Story of Food in Photography, The Photographers' Gallery, London, United Kingdom

Seaside: Photographed, Turner Contemporary, Margate, United Kingdom

Modern Nature: British Photographs from the Hyman Collection, The Hepworth Wakefield, United Kingdom

Remote Scottish Postboxes, Rocket Gallery, London, United Kingdom

The Great British Seaside, National Maritime Museum, London, United Kingdom

2017

Hull: Portrait of a City, Humber Street Gallery, Hull, United Kingdom

Autophoto, Foundation Cartier, Paris, France

2016

Performing for the Camera, Tate Modern, London, United Kingdom

2015

A Brief History of the Future, Louvre, Paris, France

Work, Rest and Play, OCT Loft, Shenzhen, China

2014

The Gothic, British Library, London, United Kingdom

Postcards from America, Milwaukee Art Museum, USA

Playgrounds, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Open For Business, National Media Museum, Bradford, United Kingdom

2012

Glam! The Performance of Style, Tate Liverpool, United Kingdom

2009

Georgian Spring, Uferallen, Berlin, Germany

2008

No Such Thing As Society: Photography in Britain 1968-1987, Leeds City Art Gallery, Leeds, United Kingdom

No Such Thing As Society: Photography in Britain 1968-1987, Tullie

House, Carlisle, United Kingdom
Street & Studio, Tate Modern, London, United Kingdom
2006
Click Double Click, Haus der Kunst, Munich, Germany
2003
Cruel & Tender, Tate Modern, London, United Kingdom
1996
Who's Looking at the Family?, Barbican, London, United Kingdom
1991
British Photography from the Thatcher Years, MoMA, New York, USA
1989
The Art of Photography, Royal Academy, London, United Kingdom
Through the Looking Glass: British Photography 1945-1989, Barbican
Centre, London, United Kingdom
1986
British Contemporary Photography, Houston Foto Festival, USA
1978
Art for Society, Whitechapel Art Gallery, London, United Kingdom
1973
Serpentine 73, Serpentine Gallery, London, United Kingdom
1972
Butlins by the Sea (with Daniel Meadows), Impressions Gallery, York,
United Kingdom
1971
Students of Manchester Polytechnic, Kendal Milne department store,
Manchester, United Kingdom

CURATED EXHIBITIONS

2014
WE English, New Art Gallery, Walsall, UK
2013
Only in England, The Media Space, London, UK
2012
Richard Simpkin and Simone Lueck: Richard & Famous, Open Eye Gallery,
Liverpool, UK
Painted Photographs, Open Eye Gallery, Liverpool, UK
2009
Planete Parr, Jeu De Paume, Paris, França
2008
ParrWorld, Haus der Kunst, Munique, Alemanha
2005
Life along the A8 Corridor, The Lighthouse, Glasgow, Reino Unido
2002
Retrospective, Martin Parr Photoworks 1971 - 2000, Barbican Art
Gallery
The Phone Show, Rocket Gallery, Londres, Reino Unido
1999
Common Sense, Rocket Gallery, Londres, Reino Unido
1998
Ooh La La, National Museum of Photography, Film and Television,
Bradford, Reino Unido
1995

Small World, The Photographer's Gallery, Londres, Reino Unido
Home and Abroad, International Photography Meeting, Plovdiv, Bulgária
1994
From A to B, 27 estações de serviço Welcome Break, Reino Unido
1993
Home and Abroad, Watershed Gallery, Bristol, Reino Unido e turnê
Bored Couples, Gallery du Jour, Paris, França e turnê subsequente
A Year in the Life of Chew Stoke, Chew Stoke Village Hall, Reino
Unido
1986
The Last Resort, Serpentine Gallery, Londres, Reino Unido
1984
A Fair Day, Orchard Gallery, Derry, Irlanda e turnê
1982
Bad Weather, Photographer's Gallery, Londres, Reino Unido e turnê
1981
The Non-Conformists, Camerawork, Londres, Reino Unido
1978
This is Your Life, South Pennine Information Centre, Hebden Bridge,
Reino Unido
1976
Beauty Spots, Impressions Gallery, York, Reino Unido e turnê
1974
Home Sweet Home, Impressions Gallery, York, Reino Unido

EXPOSIÇÕES DE GRUPO SELECIONADAS

2019
Versailles: Visible / Invisible, Château de Versailles, Versailles,
França
Feast for the Eyes: The Story of Food in Photography, The Photographers'
Gallery, Londres, Reino Unido
Seaside: Photographed, Turner Contemporary, Margate, Reino Unido
2018
Modern Nature: British Photographs from the Hyman Collection, The
Hepworth Wakefield, Reino Unido
Remote Scottish Postboxes, Rocket Gallery, Londres, Reino Unido
The Great British Seaside, National Maritime Museum, Londres, Reino
Unido
2017
Hull: Portrait of a City, Humber Street Gallery, Hull, Reino Unido
Autophoto, Fondation Cartier, Paris, França
2016
Performing for the Camera, Tate Modern, Londres, Reino Unido
2015
A Brief History of the Future, Louvre, Paris, França
Work, Rest and Play, OCT Loft, Shenzhen, China
2014
The Gothic, British Library, Londres, Reino Unido
Postcards from America, Milwaukee Art Museum, EUA
Playgrounds, Museo Nacional Centro de Arte Reina Sofía, Madrid, Espanha
Open For Business, National Media Museum, Bradford, Reino Unido
2012

Glam! The Performance of Style, Tate Liverpool, Reino Unido
2009
Georgian Spring, Uferallen, Berlim, Alemanha
2008
No Such Thing As Society: Photography in Britain 1968-1987, Leeds
City Art Gallery, Leeds, Reino Unido
No Such Thing As Society: Photography in Britain 1968-1987, Tullie
House, Carlisle, Reino Unido
Street & Studio, Tate Modern, Londres, Reino Unido
2006
Click Double Click, Haus der Kunst, Munique, Alemanha
2003
Cruel & Tender, Tate Modern, Londres, Reino Unido
1996
Who's Looking at the Family?, Barbican, Londres, Reino Unido
1991
British Photography from the Thatcher Years, MOMA, Nova York, EUA
1989
The Art of Photography, Royal Academy, Londres, Reino Unido
Through the Looking Glass, British photography 1945-1989, Barbican
Centre, Londres, Reino Unido
1986
British Contemporary Photography, Houston Foto Festival, EUA
1978
Art for Society, Whitechapel Art Gallery, Londres, Reino Unido
1973
Serpentine 73, Serpentine Gallery, Londres, Reino Unido
1972
Butlins by the Sea (com Daniel Meadows), Impressions Gallery, York,
Reino Unido
1971
Students of Manchester Polytechnic, Kendal Milne department store,
Manchester, Reino Unido

CURATED EXHIBITIONS

2014
WE English, New Art Gallery, Walsall, United Kingdom
2013
Only in England, The Media Space, London, United Kingdom
2012
Richard Simpkin and Simone Lueck: Richard & Famous, Open Eye Gallery,
Liverpool, United Kingdom
Painted Photographs, Open Eye Gallery, Liverpool, United Kingdom
2011
From Here On, Arles Festival, France (co-curated with Clément Chéroux,
Joan Fontcuberta, Erik Kessels, and Joachim Schmid)
2010
Brighton Photo Biennial, Brighton, United Kingdom
2008
New Typologies, New York Photo Festival, USA
2007
Colour Before Colour: Early European Color Photography, Hasted Hunt

Gallery, New York, USA

2006

David Goldblatt Retrospective, Arles Festival, France

2005

Keld Helmer-Petersen, Arles Festival, France

2004

Arles Festival, France (Artistic Direction by Martin Parr, featuring 23 exhibitions and 3 nighttime shows)

2002

Our True Intent Is All for Your Delight: The John Hinde Butlin's Photographs, The Photographers' Gallery, London, United Kingdom

Martin Parr's Postcards, including John Hinde's Butlins images, Arles, France

1996

Young British Photography, Gallery du Jour, Paris, France

1991

Hindesight: A Retrospective of the John Hinde Studio, co-curated with David Lee and Declan McGonagle, Irish Museum of Modern Art, Dublin, Ireland

1989

The Actual Boot, co-curated with Jack Stadiak, an exhibition of vintage British photographic postcards, National Museum of Photography, Bradford, United Kingdom

1986

British Contemporary Photography, Houston Photo Festival, USA

GROUP EXHIBITIONS

Martin Parr has curated a series of exhibitions and photographic presentations, including retrospectives of photographers such as John Hinde, David Goldblatt, and early European colorists. He also directed the Arles Photography Festival in 2004 and was the artistic director of the Brighton Photography Biennial in 2010.

OTHER NOTABLE ACHIEVEMENTS

Martin Parr has curated a series of exhibitions and photographic presentations, including retrospectives of photographers such as John Hinde, David Goldblatt, and early European colorists. He also directed the Arles Photography Festival in 2004 and was the artistic director of the Brighton Photography Biennial in 2010.

He has been a member of Magnum Photos since 1994, one of the world's most prestigious photography agencies. In 2004, he was appointed Professor of Photography at the University of Wales Newport. He received the Royal Photographic Society's Centenary Medal in 2008 and was named the official photographer of Queen Elizabeth II's Diamond Jubilee in 2012. In 2014, he was awarded the title of CBE (Commander of the Order of the British Empire) for his services to photography.