

## Martin Parr

Epsom, 1952. Vive e trabalha em Londres, Reino Unido.

Martin Parr é um cronista da nossa geração. À primeira vista, suas fotografias parecem exageradas ou até grotescas. Os temas que escolhe são estranhos, as cores são berrantes e as perspectivas são incomuns. O termo de Martin Parr para o poder esmagador das imagens publicadas é “propaganda”, e ele a contraria com suas próprias armas escolhidas: crítica, sedução e humor.

## EXPOSIÇÕES SELECIONADAS

c = catalogue or associated publication

- 1974c Home Sweet Home, Impressions Gallery, York, United Kingdom
- 1976 Beauty Spots, Impressions Gallery, York, United Kingdom and tour
- 1978 This is Your Life, South Pennine Information Centre, Hebden Bridge, United Kingdom
- 1981 The Non-Conformists, Camerawork, London, United Kingdom
- 1982c Bad Weather, Photographer's Gallery, London, United Kingdom and tour
- 1984c A Fair Day, Orchard Gallery, Derry, Ireland and tour
- 1986c The Last Resort, Serpentine Gallery, London, United Kingdom
- 1993c A Year in the Life of Chew Stoke, Chew Stoke Village Hall, United Kingdom
- 1993c Bored Couples, Gallery du Jour, Paris, France and subsequent tour
- 1993c Home and Abroad, Watershed Gallery, Bristol, United Kingdom and tour
- 1994c From A to B, 27 Welcome Break service stations, United Kingdom
- 1995c Small World, The Photographer's Gallery, London, United Kingdom
- 1995 Home and Abroad, International Photography Meeting, Plovdiv, Bulgaria
- 1998c Ooh La La, National Museum of Photography, Film and Television, Bradford, United Kingdom
- 1999c Common Sense, Rocket Gallery, London, United Kingdom
- 2002c The Phone Show, Rocket Gallery, London, United Kingdom
- 2002c Retrospective, Martin Parr Photoworks 1971 – 2000, Barbican Art Gallery
- 2005c Life along the A8 Corridor, The Lighthouse, Glasgow, United Kingdom
- 2008 ParrWorld, Haus der Kunst, Munich, Germany
- 2009 Planete Parr, Jeu De Paume, Paris, France
- 2012c Souvenir, CCCB, Barcelona, Spain
- 2012c Life's a Beach, Bibliothèque municipale de Lyon, France
- 2012c No Worries, part of Fotofreo, Western Australian Maritime Museum,

Freemantle, Australia

2013 Martin Parr / Retrospective, Galerie Paris–Beijing, Brussels, 2013

2013c Only in England (The Non-Conformists) with Tony Ray–Jones, The Media Space, London, United Kingdom

2014c Martin Parr's Paris, MEP, Paris, France

2014 Life's a Beach and Machu Picchu, Lima Photo Biennial, Lima, Peru

2014 Black Country Stories, New Art Gallery Walsall, United Kingdom

2014 Blindspot Gallery, Hong Kong

2014 We Love Britain, Sprengel Museum, Hannover, Germany

2014 Kamel Mennour, Paris, France

2014c The Amalfi Coast, Studio Trisorio, Napoli, Italy

2015 Only in England (The Non-Conformists) with Tony Ray–Jones, Walker Art Gallery, Liverpool, United Kingdom

2015 A Taste for Mulhouse, La Filature, Mulhouse, France

2015 MMM, Le Rencontres d'Arles, Arles, France

2015 The Satirist, Linzhou Foto Festival, Lianzhou, China, 2015

2016 The Rhubarb Triangle and Other Stories, The Hepworth Wakefield, United Kingdom

2016 Unseen City, The Guildhall, London, United Kingdom

2016 Parrtificial, Museum of Image and Sound, Sao Paulo, Brazil

2016 A Photographic Journey, Kunst Haus Wien, Austria

2016 Welcome to Belfast, Belfast Exposed, Northern Ireland

2017 Sony World Photography Awards, Somerset House, London, United Kingdom

2017 Oxford, Bodleian Libraries, University of Oxford, Oxford, United Kingdom

2017 Martin Parr's Dunoon, Dunoon Burgh Hall, Scotland, United Kingdom

2018 Martin Parr: Early Work 1971 – 1986, Huxley Parlour, London, United Kingdom

2018 Martin Parr: Return to Manchester, Manchester Art Gallery, United Kingdom

2019 Only Human, National Portrait Gallery, London, United Kingdom

2019 Martin Parr Retrospective, NRW–Forum Düsseldorf, Germany

2019 Martin Parr in Wales, National Museum Cardiff, Wales, United Kingdom

2019 Think of Scotland, Aberdeen Art Gallery, Scotland, United Kingdom

2020 The Eye of Parr, Lorena Carrillo Gallery, Monterrey, Mexico

Selected Group Exhibitions

1971 Students of Manchester Polytechnic, Kendal Milne department store, Manchester, United Kingdom

1972 Butlins by the Sea (with Daniel Meadows), Impressions Gallery, York, United Kingdom

1973 Serpentine 73, Serpentine Gallery, London, United Kingdom

1978c Art for Society, Whitechapel Art Gallery, London, United Kingdom

1986 British Contemporary Photography, Houston Foto Festival, USA  
 1989c Through the Looking Glass, British photography 1945–1989, Barbican Centre, London, United Kingdom  
 1989c The Art of Photography, Royal Academy, London, United Kingdom  
 1991c British Photography from the Thatcher Years, MOMA, New York, USA  
 1996 Who's Looking at the Family?, Barbican, London, United Kingdom  
 2003 Cruel & Tender, Tate Modern, London, United Kingdom  
 2006c Click Double Click, Haus der Kunst, Munich, Germany  
 2008c Street & Studio, Tate Modern, London, United Kingdom  
 2008c No Such Thing As Society: Photography in Britain 1968–1987, Tullie House, Carlisle, United Kingdom  
 2008 No Such Thing As Society: Photography in Britain 1968–1987, Leeds City Art Gallery, Leeds, United Kingdom  
 2009c Georgian Spring, Uferallen, Berlin, Germany  
 2012c Glam! The Performance of Style, Tate Liverpool, United Kingdom  
 2014 Open For Business, National Media Museum, Bradford, United Kingdom  
 2014 Playgrounds, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 2014 Postcards from America, Milwaukee Art Museum, USA  
 2014 The Gothic, British Library, London, United Kingdom  
 2015 Work, Rest and Play, OCT Loft, Shenzhen, China  
 2015 A Brief History of the Future, Louvre, Paris, France  
 2016 Performing for the Camera, Tate Modern, London, United Kingdom  
 2017 Autophoto, Fondation Cartier, Paris, France  
 2017 Hull: Portrait of a City, Humber Street Gallery, Hull, United Kingdom  
 2018 The Great British Seaside, National Maritime Museum, London, United Kingdom  
 2018 Remote Scottish Postboxes, Rocket Gallery, London, United Kingdom  
 2018 Modern Nature: British Photographs from the Hyman Collection, The Hepworth Wakefield, United Kingdom  
 2019 Seaside: Photographed, Turner Contemporary, Margate, United Kingdom  
 2019 Feast for the Eyes: The Story of Food in Photography, The Photographers' Gallery, London, United Kingdom  
 2019 Versailles: Visible / Invisible, Château de Versailles, Versailles, France

Curated Exhibitions

1986 British Contemporary Photography, Houston Photo Festival, USA  
 1989c The Actual Boot, curated with Jack Stadiak, exhibition of British early photographic postcards. National Museum of Photography, Bradford, United Kingdom  
 1991c Hindesight, Retrospective of John Hinde studio, Curated with David Lee and Declan McGonagle, Irish Museum of Modern Art, Dublin, Ireland

1996 Young British Photography. Gallery du Jour, Paris, France  
 2002c Martin Parr's Postcards, including Butlins images by John Hinde. Arles, France  
 2002c Our true intent is all for your delight. The John Hinde Butlin's Photographs, The photographers Gallery, London, United Kingdom  
 2004c Arles Festival, France, Artistic direction by Martin Parr, 23 exhibitions and 3 evening shows.  
 2005 Keld Helmer-Petersen, Arles Festival, France  
 2006c Retrospective of David Goldblatt, Arles Festival, France  
 2007 Colour Before Colour. Early colour photography from Europe, Hasted Hunt Gallery, New York, USA  
 2008 New Typologies, New York Photo Festival, USA  
 2010c Brighton Photo Biennial, Brighton, United Kingdom  
 2011c From Here On, Arles Festival, France, curated with Clement Cheroux, Joan Fontcuberta, Erik Kessels and Joachim Schmid.  
 2012 Painted Photographs, Open Eye Gallery, Liverpool, United Kingdom  
 2012 Richard Simpkin and Simone Lueck: Richard & Famous, Open Eye Gallery, Liverpool, United Kingdom  
 2013c Only in England, The Media Space, London, United Kingdom  
 2014 The Chinese Photobook, with WassinkLundgren, Recontres d'Arles, France  
 2015 The Chinese Photobook, with WassinkLundgren, Aperture, New York, USA  
 2015 The Chinese Photobook with WassinkLundgren, Ullens Center for Contemporary Art, Beijing, China  
 2015 The Chinese Photobook, The Photographers Gallery, London, United Kingdom  
 2016 Strange and Familiar, Barbican, London, United Kingdom  
 2017 David Hurn's Swaps, Magnum Photos, Photo London, United Kingdom  
 2018 Players. Magnum photographers come into play, Festival PhotoEspana, La Fabrica, Madrid, Spain  
 2019 We love photography! 20 years of Art Collection Deutsche Börse, Deutsche Börse, The Cube, Germany

## COLEÇÕES

Arts Council of Great Britain  
 Union Bank of Finland, Helsinki  
 Museum for Fotokunst, Odense, Denmark  
 The Victoria and Albert Museum, London, United Kingdom  
 George Eastman House, Rochester, USA  
 Bibliotheque Nationale, Paris, France  
 Museum of Modern Art, New York, USA

Philadelphia Museum of Art, USA  
Museum of Modern Art, Tokyo  
Calderdale Council, Halifax, United Kingdom  
Getty Museum, Malibu, USA  
Walker Art Gallery, Liverpool, United Kingdom  
Kodak, France  
Museum Folkwang, Essen, Germany  
Seagrams Collection, New York, USA  
British Council, London, United Kingdom  
Irish Arts Council, Ireland  
Australian National Gallery, Australia  
Paris Audiovisual, France  
Sprengel Museum, Hannover, Germany  
Yokohama Museum of Art, Tokyo, Japan  
Metropolitan Museum of Photography, Tokyo, Japan  
San Francisco Museum of Modern Art, USA  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Modern, London, United Kingdom  
National Centre for Contemporary Arts, Moscow  
National Museum of Fine Arts, Buenos Aires  
Archive of Modern Conflict, London, United Kingdom  
Gemeentemuseum, Helmond, The Netherlands  
Irish Museum of Modern Art, Ireland  
Santa Barbara Museum of Art, USA  
High Museum of Art, Atlanta, USA  
Minneapolis Institute of Arts, USA  
Guernsey Museums, The Channel Islands  
The Hepworth Wakefield, England  
The Guildhall, London, England  
Dudley Archives and Local History Services, England  
M+, Hong Kong  
Wolverhampton Art Gallery, England  
La Filature, Mulhouse, France  
Theatre de la Photographie et de l'Image, Nice, France  
Manchester Art Gallery, England  
National Portrait Gallery, London, England  
National Museum Wales, Cardiff, Wales

## PRÊMIOS

1986 3rd Prize European Photography Awards  
 1995 Wilkins Photography Prize  
 2003 Photo Espana book prize for " Martin Parr, by Val Williams."  
 2005 Honorary FRPS. Royal Photographic Society  
 2006 Eric Solomon Award for Photojournalism, Photokina  
 2006 Moscow House of Photography, International photography prize  
 2006 Honorary Masters degree, University of Creative Arts, Farnham  
 2007 Krasna Kraus book prize for "Photobook, A History, Vol 1&2" with Gerry Badger  
 2008 Photo Espana Award for Photographic achievement  
 2008 Japanese Photographic Society, International Award for contribution towards promoting Japanese photographic book publishing  
 2008 Centenary Award, Royal Photographic Society  
 2008 Honorary Degree, Manchester Metropolitan University  
 2008 Photo Espana lifetime achievement prize  
 2014 Exceptional Achievement in Photography, Amateur Photographer  
 2014 Lucie Award, Achievement in Documentary Photography  
 2016 Royal Academy Award presented for his Contribution to the Arts. Nominated by Grayson Perry  
 2017 Sony World Photography Awards, Outstanding Contribution to Photography  
 2018 Pink Lady Food Photographer of the Year, Outstanding Achievement Award  
 2019 Honorary Academician, Royal West of England Academy

## FILMES E VÍDEOS

1992 Home and Abroad (30 minute AV for Arles Festival)  
 1998 Princess's People (72 minutes) Mosaic Films for BBC2. Martin Parr was one of 12 filmmakers who contributed to this survey of the funeral of Princess Diana  
 1999 Vyvian's Hotel (30 minutes) Mosaic Films for BBC 2  
 1999 Martin Parr's Moving Pictures. UK Shorts 12 x 2-minute films produced by Mosaic Films for BBC 2. Mosaic Films Contact: [colin@mosaicfilms.com](mailto:colin@mosaicfilms.com)  
 2002 London, Pet Shop Boys video, Mosaic Films for Parlapphone  
 2006 It's Nice Up North with John Shuttleworth. A spoof documentary by John Shuttleworth with camera work and filming by Martin Parr. (79 minutes). [www.shuttleworths.co.uk](http://www.shuttleworths.co.uk)  
 2011 Teddy Grays, For Goodness Sake. A documentary about the Teddy Gray's sweet factory in the Black Country. Commissioned by Multistory (20 minutes)  
 2013 Mark goes to Mongolia. This film follows Black Country pigeon auctioneer, breeder and entrepreneur Mark Evans to Baotou in Inner Mongolia

Commissioned by Multistory. (43 minutes)  
 2013 Tudor Crystal. A film about this glass blowing company. Commissioned by Multistory. (26 minutes).  
 2014 Turkey and Tinsel. Martin joins a coach trip from Walsall to Weston Super Mare. Commissioned by Multistory. (60 minutes).  
 1986 Point of Sale (Late Review, BBC2)  
 1996 Martin Parr and the ladies of the valley. Try Again production for BBC Wales (40 minutes). A film about Martin's first try at making his own films. Directed by Michael Darlow  
 1997 November The Pier Food Art (ITV)  
 1998 Mariella Frostrup's Brunch. Channel 4  
 1998 Ooh la la (ADT for Channel 4)  
 1999 Desperately seeking Shiny. (Gauntlet Pictures for HTV) 30 minute film about Martin Parr  
 1999 Arena 100 for UK Arena (BBC cable): Last Resort by Tim Marlow  
 1999 Happy Days Media Towns, Tokyo CDRom. Survey of Parr's recent work, available from Media Towns  
 2002 Contacts Martin Parr (Arte France) KS Visions Director Francoise Marie and Jean-Pierre Krief  
 2003 The Magic Moment. Film by Hank Onrust for VPRO, Netherlands, (60 mins)  
 2003 The World of Martin Parr BBC1. Film Rebecca Frayn, (45 minutes)  
 2003 Tate Shots. Part of the Tate's series about art at the Tate and beyond.  
 2004 Radio Libre, France Culture. By Natacha Wolinski, to co-incide with Rencontres D'Arles. (120 minutes).  
 2006 Agenda – Essay for Magnum In Motion.  
 2007 L'Art et la Maniere. Martin Parr, Film by Luc Quelin, Arte, (26 mins)  
 2007 The Genius of Photography. Consultant and participant. BBC 4  
 2008 Picture This. Judge. Channel 4.  
 2010 Art of the Sea. A BBC 4 documentary on the response of artists to the British sea.  
 2011 No Worries. David Dare Parker follows Martin while shooting his commission for Fotofreo.  
 2012 Think of Finland. Parr working on a commission about Finland.  
 2012 Hot Spots, One Production Place  
 2013 Instant Parr. Documenting the unique photobook event Parr held in Tokyo.  
 2013 The Last Workshop. Martin held a final workshop before retiring from these events. By Magnum Photos.  
 2014 Edward Reeves, Reeves Archive, Martin Parr visits the photographers in Lewes  
 2015 Artsnight, BBC Two (series 2, episode 4)

2017 Britain in Focus: A Photographic History (episode 3)

2018 RHS Chelsea Flower Show (episode 14)

## LIVROS

Bad Weather, A Zwemmer Ltd, London, 1982.

Calderdale Photographs, Calderdale Museums Service, UK, 1984.

Prescot now and then, Metropolitan Borough of Knowsley Leisure Services Department, UK, 1984.

A Fair Day, Promenade Press, Wallasey, 1984.

The Last Resort, Promenade Press, Wallasey, 1986.

The Cost of Living: Cornerhouse Publications, Manchester, 1989.

One-Day Trip: Editions de la différence, France, 1989.

Signs of the Times, Cornerhouse Publications, Manchester, 1992.

Bored Couples, Galerie du Jour, Paris, 1993.

Home and Abroad, Jonathan Cape, London, 1993 .

From A to B: BBC Books, London, 1994.

Small World, Dewi Lewis Publishing, Heaton Moor, 1995.

Quel Monde! (first French version of Small World), Marval, France, 1995.

British Food, Galerie du Jour, Paris, 1995/1998.

Japanese Endormis, Galerie du Jour, Paris, 1998.

The Last Resort, Dewi Lewis Publishing, Heaton Moor, 1998/2002.

Common Sense, Dewi Lewis Publishing, Heaton Moor, 1999.

Sguardi Gardesoni, Edizioni Chartra, Milan, 1999.

Flowers, Munkedals, Sweden, 1999.

Benidorm, Sprengel Museum, Hannover, 1999.

Autoportrait, Dewi Lewis Publishing, Heaton Moor, 2000.

Flowers, Galerie du Jour, Paris, 2000.

Think of England, Phaidon Press Limited, 2000.

Martin Parr by Val Williams: Phaidon Press Limited, London, 2002/2003.

The Phone Book: Rocket Gallery, London, 2002.

The Phone Book: 20:21, Essen, 2002.

7 Communist Still Lives: Nazraeli Press, USA, 2003.

Signes Des Temps: Textuel, Paris, 2004.

Think of England (second edition), Phaidon Press Limited, 2004/2005/2006/2007.

7 Colonial Still Lives: Nazraeli Press, USA, 2005.

Martin Parr, vu par, Edition Point de vues, France, 2005.

Road Trip: Martin Parr and Friends, Sony Ericsson, 2005.

I Grandi Fotografi Magnum Photos: Martin Parr, Hachette Fascicoli, 2005.

Mexico: Chris Boot Ltd, London, 2006.



Parrjektif: Mavi Jeans, Istanbul, 2006.  
 Tutta Roma: Contrasto, Rome, 2006.  
 Parking Spaces: Chris Boot Ltd, London, 2007.  
 Small World 2007: Dewi Lewis Publishing, Heaton Moor, 2007.  
 Martin Parr: Witness Number Three, Joy of Giving Something Inc, New York, 2007.  
 Les grands photographes de MAGNUM PHOTOS: Martin Parr, Hachette, Paris, 2007.  
 Phaidon 55: Martin Parr, Phaidon Press Ltd, London, 2007.  
 Martin Parr, 1971–2000 (Retrospective), 2007  
 Correspondencia, AFA Editions, Chile, 2008.  
 Petite Planete (revised French version of Small World), Hoelbeke, France, 2008.  
 Everybody Dance Now: editions2wice, New York, 2009.  
 Playas, Chris Boot Ltd, London & Editorial RM, Mexico, 2009.  
 Luxury, Chris Boot Ltd, London, 2009.  
 The Last Resort, Dewi Lewis Publishing, 2009.  
 Joachim Schmid Is Martin Parr, Martin Parr is Joachim Schmid, Schmid/Blurb, 2009.  
 Assorted Cocktail, Casal Solleric de Palma, Majorca, 2009.  
 Martin Parr in India, 1984–2009. PHOTOink, New Delhi, 2010.  
 The Real World, Kaunas Photography Gallery, Lithuania, 2010.  
 Parr by Parr, Editions Textuel (French Version), Paris, 2010.  
 Parr by Parr, Schilt Publishing (English Version), Amsterdam, 2010.  
 A Book of Kings, Third Millennium Information Ltd, London, 2010.  
 Six by Six (set 1): Machu Picchu, Nazraeli Press, USA, 2010.  
 One Day : 10 Photographers, Kehrer Verlag, 2010.  
 Assorted Cocktail, DOX Centre for Contemporary Art, Prague, 2011.  
 Japan, Super Labo, Japan, 2011.  
 Urban Outfitter, Summer Preview 2011, Urban Outfitters, 2011.  
 Parr by Parr, Tree Media Content (Russian Version), Russia, 2012.  
 Parr by Parr (Italian Version), Contrasto, 2012.  
 7 Cups of Tea, Nazraeli Press, USA, 2012.  
 No Worries, T&G Publishing, Australia, 2012.  
 Up and Down Peachtree, Contrasto, Italy, 2012.  
 Souvenir, Exhibition Catalogue, CCCB, Barcelona, 2012.  
 Life's a Beach, Aperture Foundation, New York & Xavier Barral, Paris, 2012.  
 Life's a Beach (beach bag version), Aperture, 2013.  
 The Non-Conformists, Aperture, 2013.  
 Martin Parr by Sandra S Phillips, Phaidon Press, 2013.  
 Martin Parr by Val Williams (updated Retrospective), Phaidon Press, London, 2014.  
 Grand Paris, Xavier Barral, Paris, France, 2014.  
 Signs of the Times, Beetles Gallery, London, 2014.

Voewood Festival, Voewood Publications, UK, 2014.  
Bad Weather, Errata Editions, New York, 2014.  
Hong Kong Parr, GOST, London / Blindspot Gallery, Hong Kong, 2014.  
Black Country Stories, Dewi Lewis Publishing, Heaton Moor, 2014.  
We Love Britain! Schirmer/Mosel, Germany, 2014.  
Signs of the Times (catalogue), Beetles and Huxley, London, 2014.  
The Amalfi Coast (catalogue), Studio Trisorio, Italy, 2014.  
The Amalfi Coast (catalogue), Studio Trisorio, Italy, 2015.  
Chinatown, Café Royal Books, United Kingdom, 2015.  
Autoportrait, Dewi Lewis, Heaton Moor, UK & Xavier Barral, Paris, France, 2015.  
Evian: Through the Eyes of Martin Parr, Ville d'Evian, Evian, France, 2016.  
The Rhubarb Triangle, The Hepworth Wakefield, United Kingdom, 2016.  
Real Food, Phaidon, London, United Kingdom, 2016.  
Yates's, Café Royal Books, United Kingdom, 2016.  
Cakes & Balls, Anzenberger Editions, Vienna, Austria, 2016.  
Makers of Today's Istanbul: Mavi's 25th Anniversary Tribute, Mavi, Istanbul, Turkey, 2016.  
Abandoned Morris Minors of the West of Ireland, Café Royal Books, United Kingdom, 2016.  
Conventional Photography, Harper's Books, New York, USA, 2017.  
Oxford, Oxford University Press, UK 2017.  
Think of Scotland, Damiani, Bologna, Italy, 2017.  
Martin Parr Colour Book, Aperture, New York, USA, 2017.  
Remote Scottish Postboxes, RRB Photobooks, Bristol, United Kingdom, 2017.  
Martin Parr's Dunoon, Dunoon Burg Hall Project, Scotland, United Kingdom, 2017.  
ToiletMartin PaperParr, Damiani, Bologna, Italy, 2018.  
Prestwich Mental Hospital 1972, Café Royal Books, United Kingdom, 2018.  
Tbilisi, Prestel, 2018.  
Beach Therapy, Damiani, 2018.  
Return to Manchester, Manchester Art Gallery, 2018.  
WORLD (The Price of Love), Gucci, 2018.  
Only Human, Phaidon, 2019.  
Souvenir, Museo de Arte Miguel Urrutia, 2019.  
Visible/Invisible, Editions Dilecta, 2019.  
Early Works, Martin Parr Foundation & RRB Photobooks, 2019.  
Kleingärtner, Koenig Books, 2019.  
Martin Parr in Wales, National Museum Wales, 2019.  
Death by Selfie, Super Labo, 2019.  
Back Then, Toona 1990-1992, Pallas University of Applied Sciences, 2019.

ToiletMartin PaperParr, Damiani, 2020.  
 Newspapers and Zines by Martin  
 Partytime, Basler Magazin, 1997.  
 SternSpezial Fotografie: Martin Parr, Hamburg, 2004.  
 A8: John McAslan + Partners, London, 2005.  
 Fashion Magazine, Magnum Photos, Paris, 2005.  
 Rebirth, Stiletto, 2007.  
 LUX: Luxembourg et Grande Region, Luxembourg, 2007.  
 Fashion Newspaper: Magnum Photos, 2007.  
 Dubai, The Third Line Gallery, Dubai, 2008.  
 Guardian Cities Project, The Guardian, UK, 2008.  
 The Art Newspaper, Frieze Art Fair Special, 2008.  
 The Goutte d'Or, L'Institut des Cultures d'Islam, Paris, 2011.  
 Bristol and West, M Shed, Bristol, 2011.  
 St Mary Redcliffe, Bristol City Council, Bristol, 2011.  
 Reporters Without Borders, France, Paris, 2012.  
 Du/Think of Switzerland, 2013.  
 Black Country Women, Multistory, 2013.  
 A Taste of Mulhouse, La Filature, Mulhouse, France, 2015.  
 House of Holland, House of Holland & DMB, London, 2016.  
 The Rhubarb Triangle, The Hepworth Wakefield, Wakefield, 2016.  
 Hull, Portrait of a City: Martin Parr & Olivia Arthur, Humber Street Gallery, 2017.  
 Magnum Photos – La Storia, Hachette, 2018.  
 Aberdeen at Leisure, Aberdeen Art Gallery & Museums, 2019.  
 Home Sweet Home: Self Published, 1974.  
 Benidorm: Self Published, 1997.  
 West Bay, The Rocket Press, Oxfordshire, 1997.  
 Boring Oregon Photographs: Self-Published, 2000.  
 Cherry Blossom Time in Tokyo: Eyestorm.com, London, 2001.  
 Souvenir du Maroc, Self Published, 2001.  
 Stars and Stripes (New York), Self Published, 2001.  
 Cruise Memories, Self Published, 2002.  
 Knokke: Frank Bordas, Paris, 2002.  
 Love Cube: GUN, Sweden, 2007.  
 Chinese Wedding Album, Self-Published, 2010.  
 From Tintypes to Teatowels, Rose Gallery, 2011.  
 Aperture Remix, Aperture, 2012.  
 Instant Parr, Goliga, 2013.  
 Be Bold With Bananas, Salon Verlag, 2015.

MENU, Kassel, 2015.

Books Edited by Martin

'The Actual Boot': A H Jolly Ltd, Northampton, in association with The National Museum of Photography, Film & Television, 1986.

London 1958–1950: Sergio Larrain, (Edited by Martin Parr and Agnes Sire, Dewi Lewis Publishing, Heaton Moor, 1998.

Boring Postcards, Phaidon Press Ltd, London, 1999.

Boring Postcards USA, Phaidon Press Ltd, London, 1999.

Langweilige Postkarten (Boring Postcards Germany), Phaidon Press Ltd, London, 2001.

From our House to your House: Dewi Lewis Publishing, Heaton Moor, 2002.

Our True Intent Is All for Your Delight, Chris Boot Ltd, London, 2002.

Bliss: Chris Boot Ltd, London, 2003.

Saddam Hussein Watches, Chris Boot Ltd, London, 2004.

Lodz Ghetto Album, Chris Boot, London, 2004.

The Photobook: A History Vol. 1(Edited by Martin Parr & Gerry Badger), Phaidon Press Ltd, London, 2004.

Ed Van der Elsken, My Amsterdam, Der Verbeelding Publishing, Amsterdam, 2005.

David Goldblatt Photographs, Contrasto, Rome, 2006.

The Photobook: A History Vol. 2 (Edited by Martin Parr & Gerry Badger), Phaidon Press Limited, London, 2006.

Darkroom, Michel Campeau: Nazraeli Press, USA, 2007.

Half awake and half asleep in the water, Asako Narahashi, Nazraeli Press, USA, 2007.

Objects, Chris Boot Ltd, London, 2008.

Postcards, Chris Boot Ltd, London, 2008.

Bureaucratics, Jan Banning, Nazraeli Press, USA, 2008.

School, Raimond Wouda, Nazraeli Press, USA, 2009.

Archivo, Young Photographers Foundation in cooperation with the Gerrit Rietveld Academie, Amsterdam, 2009.

Retratos Pintados, collection of Titus Riedl, Nazraeli Press, USA, 2010.

Grimaces of a Weary Village, Rimaldas Viksraitis, White Space Gallery, London, 2010.

Brighton Photo Biennial 2010, BPB, Brighton, 2010.

Las postales de las familias Garcia Lorca y De los Rios, Caja Madrid, 2010.

Martin Parr's Best Books of the Decade, PhotoIreland, Dublin, 2011.

La Creciente, Alejandro Chaskielberg Nazraeli Press, USA, 2011.

The Protest Box, Steidl, Germany, 2011.

Our True Intent Is All For Your Delight, Chris Boot Ltd, London, 2011.

The Latin American Photobook, Aperture Foundation, New York, 2011.

C Photo, New Latin Look, Ivorypress, 2012.

Strangely Familiar, Peter Mitchell, 2013.

The Photobook: A History Vol. 3 (Edited by Martin Parr & Gerry Badger), Phaidon Press Limited, London, 2014.

The Chinese Photobook, Aperture, 2015.

Strange and Familiar (edited by Alona Pardo and Martin Parr), Prestel, 2016.

RAMOS, Julio Bittencourt, Cosac Naify and Madalena Publishing House, 2016.

Yo Soy Fidel, Michael Christopher Brown, Damiani, Bologna, Italy 2018.

Space Dogs, Laurence King, 2019.

Tony Ray-Jones, Martin Parr Foundation & RRB Photobooks, 2019.